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| 1. Record Nr. | UNINA9910462839203321 |
| Autore | Beyani Chaloka |
| Titolo | Protection of the right to seek and obtain asylum under the African human rights system [[electronic resource] /] / by Chaloka Beyani |
| Pubbl/distr/stampa | Leiden ; ; Boston, : M. Nijhoff, 2012 |
| ISBN | 1-299-18470-7 90-04-22861-6 |
| Descrizione fisica | 1 online resource (301 p.) |
| Collana | Refugees and human rights, , 1387-6031 ; ; v. 12 |
| Disciplina | 342.608/3 |
| Soggetti | Human rights - Africa Civil rights - Africa Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Preliminary Material -- Introduction -- Background -- The Applicable Legal Framework -- The African Charter and the Protection of Refugees -- Access to Justice: The Right of Asylum Seekers and Refugees to Lodge Individual Complaints -- Protection Techniques -- Case Studies -- Appendices -- Index. |
| Sommario/riassunto | The use of international human rights machinery to protect refugees has acquired an important dimension in recent years. This is true of both the United Nations treaty body system and the African, European and Inter-American regional systems of of human rights. The result is a dynamic international invigoration of traditional refugee law that, in contradistinction, tends to be applied at the level of national courts and tribunals. Yet the precise role of human rights in the protection of refugees is sometimes viewed with suspicion and uncertainty. This Commentary provides a valuable insight into the use of human rights in the protection of refugees through the prism of the African Human Rights System. |

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| 2. Record Nr. | UNINA9910783048303321 |
| Autore | Burian Jarka <1927, > |
| Titolo | Leading creators of twentieth-century Czech theatre // Jarka M. Burian |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2002 |
| ISBN | 1-136-46585-5 1-315-01497-1 1-136-46578-2 |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | Routledge Harwood Polish and East European theatre archive ; ; v. 7 |
| Disciplina | 792/.094371 |
| Soggetti | Theater - Czech Republic - History - 20th century Czech drama - 20th century - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 216-217) and index. |
| Nota di contenuto | LEADING CREATORS OF TWENTIETH - CENTURYCZECH THEATRE; Copyright; Contents; Introduction to the series; List of plates; Acknowledgments; Introduction; 1 K. H. Hilar; 2 The liberated theatre of Voskovec and Werich; 3 E. F. Burian; 4 Alfred Radok; 5 Otomar Krejca; 6 Grossman, Machacek, Schorm: three major Czech directors of the late twentieth century; 7 Josef Svoboda; 8 Twentieth-century Czech scenographers in the interwar era; 9 Czech scenography since 1968: a younger generation; 10 Czech Hamlets of the twentieth century; 11 Vaclav Havel; Coda; Notes; Selected bibliography; Index |
| Sommario/riassunto | In this invaluable and detailed presentation of the leading creative figures in a richly innovative and dynamic period of Czech theatre, Professor Jarka M. Burian provides us with insightful portraits of the directors K. H. Hilar, E. F. Burian, Alfred Radok, and Otomar Krejca: of the famous Voskovec and Werich comedic duo; of the scenographer Josef Svoboda; and of the playwright, now President of the Czech Republic, Vaclav Havel. There are also briefer studies of numerous other directors, designers, and actors. The author, a Czech-American theatre scholar and practitioner, has been a frequent |