

1. Record Nr.	UNINA9910783044803321
Autore	Orlove Benjamin S
Titolo	Lines in the water [[electronic resource]] : nature and culture at Lake Titicaca / / Ben Orlove
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, c2002
ISBN	1-59734-716-7 1-282-35511-2 9786612355110 0-520-93589-6
Descrizione fisica	1 online resource (318 p.)
Disciplina	984/.12
Soggetti	SOCIAL SCIENCE / Anthropology / Cultural & Social Titicaca Lake Region (Peru and Bolivia) Description and travel Titicaca Lake Region (Peru and Bolivia) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface: Lakes -- 1 . Not Forgetting -- 2. Mountains -- 3. Names -- 4. Work -- 5. Fish -- 6. Reeds -- 7. Paths -- Notes -- Acknowledgments -- Index
Sommario/riassunto	This beautifully written book weaves reflections on anthropological fieldwork together with evocative meditations on a spectacular landscape as it takes us to the remote indigenous villages on the shore of Lake Titicaca, high in the Peruvian Andes. Ben Orlove brings alive the fishermen, reed cutters, boat builders, and families of this isolated region, and describes the role that Lake Titicaca has played in their culture. He describes the landscapes and rhythms of life in the Andean highlands as he considers the intrusions of modern technology and economic demands in the region. Lines in the Water tells a local version of events that are taking place around the world, but with an unusual outcome: people here have found ways to maintain their cultural autonomy and to protect their fragile mountain environment. The Peruvian highlanders have confronted the pressures of modern culture with remarkable vitality. They use improved boats and gear and sell fish to new markets but have fiercely opposed efforts to strip them of their

indigenous traditions. They have retained their customary practice of limiting the amount of fishing and have continued to pass cultural knowledge from one generation to the next--practices that have prevented the ecological crises that have followed commercialization of small-scale fisheries around the world. This book--at once a memoir and an ethnography--is a personal and compelling account of a research experience as well as an elegantly written treatise on themes of global importance. Above all, Orlove reminds us that human relations with the environment, though constantly changing, can be sustainable.
