Record Nr.	UNINA9910783041803321
Titolo	Marxism, modernity, and postcolonial studies / / edited by Crystal Bartolovich and Neil Lazarus
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12578-2 1-280-15965-0 0-511-12048-6 0-511-04242-6 0-511-15800-9 0-511-32361-1 0-511-48315-5 0-511-04552-2
Descrizione fisica	1 online resource (x, 290 pages) : digital, PDF file(s)
Collana	Cultural margins ; ; 11
Disciplina	325/.3
Soggetti	Communism and society Postmodernism - Social aspects Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 257-278) and index.
Nota di contenuto	Marxism, modernity, and postcolonial studies / Crystal Bartolovich Rise of East Asia and the withering away of the interstate system / Giovanni Arrighi Fetish of "the West" in postcolonial theory / Neil Lazarus Eurocentric Marx and Engels and other related myths / August Nimtz Karl Marx, Eurocentrism, and the 1857 Revolt in British India / Pranav Jani Misplaced ideas? Locating and dislocating Ireland in colonial and postcolonial studies / Joe Cleary Liberation theory : variations on themes of Marxism and modernity / Benita Parry Sex, space, and modernity in the work of Rashid Jahan, "Angareywali" / Priyamvada Gopal Was there time before race? Capitalist modernity and the origins of racism / Helen Scott Postcolonial studies between the European wars : an intellectual history / Timothy Brennan Marxism, postcolonialism, and The eighteenth

1.

	brumaire / Neil Larsen Postcolonialism and the problematic of uneven development / E. San Juan, Jr Adorno, authenticity, critique / Keya Ganguly.
Sommario/riassunto	At a time when even much of the political left seems to believe that transnational capitalism is here to stay, Marxism, Modernity and Postcolonial Studies refuses to accept the inevitability of the so-called 'New World Order'. By giving substantial attention to topics such as globalisation, racism, and modernity, it provides a specifically Marxist intervention into postcolonial and cultural studies. An international team of contributors locate a common ground of issues engaging Marxist and postcolonial critics alike. Arguing that Marxism is not the inflexible, monolithic irrelevance some critics assume it to be, this collection aims to open avenues of debate - especially on the crucial concept of 'modernity' - which have been closed off by the widespread neglect of Marxist analysis in postcolonial studies. Politically focused, at times polemical and always provocative, this book is a major contribution to contemporary debates on literary theory, cultural studies, and the definition of postcolonial studies.