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Autore	Walker Lisa <1965->
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Nota di contenuto	Contents; Preface; Introduction: In/visible Differences; 1. Martyred Butches and Impossible Femmes: Radclyffe Hall and the Modern Lesbian; 2. Debutante in Harlem: Blair Niles's Strange Brother; 3. Lesbian Pulp in Black and White; 4. Strategies of Identification in Three Narratives of Female Development; 5. How to Recognize a Lesbian: The Cultural Politics of Looking Like What You Are; Epilogue; Notes; Works Cited; Index; About the Author
Sommario/riassunto	Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or