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| 1. Record Nr.           | UNINA9910794691403321   |
| Autore                  | Henrique Paulo Sergio Rufino  |
| Titolo                  | 6G : the road to the future wireless technologies 2030 // Paulo Sergio Rufino Henrique, Ramjee Prasad |
| Pubbl/distr/stampa      | Gistrup, Denmark : , : River Publishers, , [2021]<br>©2021  |
| ISBN                    | 1-000-79673-6<br>1-00-333688-4<br>1-003-33688-4<br>1-000-79295-1<br>87-7022-438-2                     |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (134 pages)   |
| Collana                 | River Publishers series in communications   |
| Disciplina              | 621.384   |
| Soggetti                | Wireless communication systems - Technological innovations  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |

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| 2. Record Nr.           | UNINA9910783039703321  |
| Titolo                  | Loss [[electronic resource] ] : the politics of mourning / / edited by David L. Eng and David Kazanjian ; with an afterword by Judith Butler   |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2003  |
| ISBN                    | 1-59734-722-1<br>9786613277121<br>0-520-93627-2<br>1-283-27712-3   |
| Descrizione fisica      | 1 online resource (500 p.)   |
| Altri autori (Persone)  | EngDavid L. <1967-><br>KazanjianDavid <1967->  |
| Disciplina              | 306/.09/04   |
| Soggetti                | Social history - 20th century<br>Loss (Psychology) - Social aspects<br>Psychic trauma - Social aspects<br>Melancholy - Social aspects<br>Melancholy in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Front matter -- Contents -- Illustrations -- Preface -- Introduction -- Returning the Body without Haunting -- Black Mo'nin' -- Ambiguities of Mourning -- Catastrophic Mourning -- Between Genocide and Catastrophe -- Passing Shadows -- Melancholia and Moralism -- II. Spatial Remains -- The Memory of Hunger -- Remains to Be Seen -- Mourning Becomes Kitsch -- Theorizing the Loss of Land -- Left Melancholy -- All Things Shining -- A Dialogue on Racial Melancholia -- Passing Away -- Ways of Not Seeing -- Legacies of Trauma, Legacies of Activism -- Resisting Left Melancholia -- Afterword -- Contributors -- Name Index |
| Sommario/riassunto      | Taking stock of a century of pervasive loss-of warfare, disease, and political strife-this eloquent book opens a new view on both the past and the future by considering "what is lost" in terms of "what remains." Such a perspective, these essays suggest, engages and reanimates history. Plumbing the cultural and political implications of loss, the  |

authors--political theorists, film and literary critics, museum curators, feminists, psychoanalysts, and AIDS activists--expose the humane and productive possibilities in the workings of witness, memory, and melancholy. Among the sites of loss the authors revisit are slavery, apartheid, genocide, war, diaspora, migration, suicide, and disease. Their subjects range from the Irish Famine and the Ottoman slaughter of Armenians to the aftermath of the Vietnam War and apartheid in South Africa, problems of partial immigration and assimilation, AIDS, and the re-envisioning of leftist movements. In particular, *Loss* reveals how melancholia can lend meaning and force to notions of activism, ethics, and identity.

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