Record Nr. UNINA9910783038903321 Autore Dickie Matthew W Titolo Magic and Magicians in the Greco-Roman World / / by Matthew W Dickie and Matthew W. Dickie Pubbl/distr/stampa Boca Raton, FL:,: Taylor and Francis, an imprint of Routledge,, [2003] ©2001 **ISBN** 0-203-16430-X 1-134-53337-3 1-280-02117-9 [First edition.] Edizione Descrizione fisica 1 online resource (389 p.) Disciplina 133.4/3/0938 Soggetti Magic, Ancient Magic, Greek Magic, Roman Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS: Preface: Abbreviations: Introduction: 1 The formation and nature of the Greek concept of magic: 2 Sorcerers in the fifth and fourth centuries BC; 3 Sorceresses in the Athens of the fifth and fourth centuries BC: 4 Sorcerers in the Greek world of the Hellenistic period (300-1BC); 5 Magic as a distinctive category in Roman thought; 6 Constraints on magicians in the Late Roman Republic and underthe Empire; 7 Sorcerers and sorceresses in Rome in the Middle and LateRepublic and under the Early Empire 8 Witches and magicians in the provinces of the Roman Empireuntil the time of Constantine9 Constraints on magicians under a Christian Empire: 10 Sorcerers and sorceresses from Constantine to the end of theseventh century AD; Notes; Bibliography; Index Sommario/riassunto This study is the first to assemble the evidence for the existence of sorcerors in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurors and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This

fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.