

1. Record Nr.	UNINA9910783037803321
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Titolo	Making modern mothers [[electronic resource]] : ethics and family planning in urban greece / / Heather Paxson
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612762918 1-59734-727-2 1-282-76291-5 0-520-93713-9
Descrizione fisica	1 online resource (353 p.)
Disciplina	305.42/09495/12
Soggetti	Feminist anthropology - Greece - Athens Women - Greece - Athens - Social conditions Motherhood - Greece - Athens Birth control - Greece - Athens - Public opinion Public opinion - Greece - Athens Athens (Greece) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- A Note on Transliteration -- Prologue -- 1. Realizing Nature -- 2. Remaking Mothers -- 3. Rationalizing Sex -- 4. Maternal Citizens -- 5. Technologies of Greek Motherhood -- Appendix 1. Total Fertility Rates, European Union Countries, 1960-2000 -- Appendix 2. Legislation of the Greek State Pertaining to Gender Equality, Marriage, Family, and Reproduction -- Appendix 3. Birthrates, Greece, 1934-1999 -- Notes -- References -- Index
Sommario/riassunto	In Greece, women speak of mothering as "within the nature" of a woman. But this durable association of motherhood with femininity exists in tension with the highest incidence of abortion and one of the lowest fertility rates in Europe. In this setting, how do women think of themselves as proper individuals, mothers, and Greek citizens? In this anthropological study of reproductive politics and ethics in Athens,

Greece, Heather Paxson tracks the effects of increasing consumerism and imported biomedical family planning methods, showing how women's "nature" is being transformed to meet crosscutting claims of the contemporary world. Locating profound ambivalence in people's ethical evaluations of gender and fertility control, Paxson offers a far-reaching analysis of conflicting assumptions about what it takes to be a good mother and a good woman in modern Greece, where assertions of cultural tradition unfold against a backdrop of European Union integration, economic struggle, and national demographic anxiety over a falling birth rate.
