

1. Record Nr.	UNINA9910783035003321
Autore	Yonemoto Marcia <1964->
Titolo	Mapping early modern Japan [[electronic resource]] : space, place, and culture in the Tokugawa period, 1603-1868 // Marcia Yonemoto
Pubbl/distr/stampa	Berkeley ; ; Los Angeles, : University of California Press, c2003
ISBN	9786612356599 1-282-35659-3 0-520-92830-X 1-59734-733-7
Descrizione fisica	1 online resource (252 p.)
Collana	Asia--local studies/global themes ; ; 7
Disciplina	915.204/25
Soggetti	National characteristics, Japanese Ethnopsychology - Japan Japan Civilization 1600-1868
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-226) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Notes to the Reader -- Acknowledgment -- Introduction -- Chapter 1. Envisioning the Realm: Administrative and Commercial Maps in the Early Modern Period -- Chapter 2. Annotating Japan: The Reinvention of Travel Writing in the Late Seventeenth Century -- Chapter 3. Narrating Japan: Travel and the Writing of Cultural Difference in the Late Eighteenth and Early Nineteenth Centuries -- Chapter 4. Imagining Japan, Inventing the World: Foreign Knowledge and Fictional Journeys in the Eighteenth Century -- Chapter 5. Remapping Japan: Satire, Pleasure, and Place in Late Tokugawa Fiction -- Conclusion: Famous Places Are Not National Spaces -- Notes -- Bibliography -- Index
Sommario/riassunto	This elegant history considers a fascinating array of texts, cultural practices, and intellectual processes-including maps and mapmaking, poetry, travel writing, popular fiction, and encyclopedias-to chart the emergence of a new geographical consciousness in early modern Japan. Marcia Yonemoto's wide-ranging history of ideas traces changing conceptions and representations of space by looking at the roles played by writers, artists, commercial publishers, and the Shogunal

government in helping to fashion a new awareness of space and place in this period. Her impressively researched study shows how spatial and geographical knowledge confined to elites in early Japan became more generalized, flexible, and widespread in the Tokugawa period. In the broadest sense, her book grasps the elusive processes through which people came to name, to know, and to interpret their worlds in narrative and visual forms.

2. Record Nr.	UNINA9910566481903321
Autore	Limongi Tania
Titolo	Metal and Metal Oxide Nanoparticles: Design, Characterization, and Biomedical Applications
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (118 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Developing new materials is usually a time-demanding and meticulous process, but at the same time, it is one of the more promising solutions to obtain a cleaner, safer, and smart future. More in detail, referring to nanomaterials, an increasingly successfully tool of nanotechnologies, nanoparticles are categorized as materials in which at least one dimension is less than 100 nm in diameter. Among the various nanoparticles' categories, metal and metal oxides nanoparticles stand as an emerging nanotechnological solution for a wide range of biological and medical physio/pathological open questions. This Special Issue covers the fundamental science, design, characterization, and biomedical applications of metal and metal oxide nanomaterials. The articles here presented will embrace all the aspects determining the performance of these systems, ranging from their synthesis, design, chemical, physical, and biological functionalization, to their

characterization and successful applications.
