1. Record Nr. UNINA9910783033503321 Autore Dingsdale Alan Titolo Mapping Modernities [[electronic resource]] Hoboken,: Taylor and Francis, 2013 Pubbl/distr/stampa **ISBN** 1-299-14693-7 1-135-12348-9 0-203-35355-2 1-135-12341-1 Descrizione fisica 1 online resource (338 p.) Disciplina 304.2/0947 304.20947 304.2309470904 320.1209470904 Soggetti 20th century Europe, Central Europe, Eastern Europe, Eastern -- Boundaries Europe, Eastern -- Historical geography Geopolitics History Human geography -- Europe, Eastern Nationalism -- Europe, Eastern Spatial behavior -- Europe, Eastern Europe, Eastern Historical geography Europe, Eastern Boundaries Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

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Sommario/riassunto

This text draws on research carried out since 1989/1991 to describe, interpret and explain the place and spatial order of modernities in Central and Eastern Europe since 1920, to give a theoretically underpinned, regional geography of the area