

1. Record Nr.	UNINA9910783026203321
Autore	Rimell Victoria
Titolo	Petronius and the anatomy of fiction / / Victoria Rimell [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-280-43647-6 0-511-17803-4 0-511-04261-2 0-511-14854-2 0-511-30538-9 0-511-48235-3 0-511-04583-2
Descrizione fisica	1 online resource (x, 239 pages) : digital, PDF file(s)
Disciplina	873/.01
Soggetti	Satire, Latin - History and criticism Narration (Rhetoric) - History - To 1500 Fiction - Technique Rhetoric, Ancient Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 210-226) and indexes.
Nota di contenuto	Introduction: Corporealities -- ; 1. Rhetorical red herrings -- ; 2. Behind the scenes -- ; 3. The beast within -- ; 4. From the horse's mouth -- ; 5. Bella intestina -- ; 6. Regurgitating Polyphemus -- ; 7. Scars of knowledge -- ; 8. How to eat Virgil -- ; 9. Ghost stories -- ; 10. Decomposing rhythms -- Conclusion: Licence and labyrinths -- ; App. I. The use of fundere and cognates in the Satyricon -- ; App. II. The occurrence of fortuna or Fortuna in the Satyricon -- ; App. III. Aen. 4.39 at Sat. 112: nec venit in mentem, quorum consderis arvis?
Sommario/riassunto	Petronius' Satyricon, long regarded as the first 'novel' of the Western tradition, has always sparked controversy. It has been puzzled over as a strikingly modernist riddle, elevated as a work of exemplary comic realism, condemned as obscene and repackaged as a morality tale. This

reading of the surviving portions of the work shows how the Satyricon fuses the anarchic and the classic, the comic and the disturbing, and presents readers with a labyrinth of narratorial viewpoints. Dr Rimell argues that the surviving fragments are connected by an imagery of disintegration, focused on the pervasive Neronian metaphor of the literary text as a human or animal body. Throughout, she discusses the limits of dominant twentieth-century views of the Satyricon as bawdy pantomime, and challenges prevailing restrictions of Petronian corporeality to material or non-metaphorical realms. This 'novel' emerges as both very Roman and very satirical in its 'intestinal' view of reality.

2. Record Nr.	UNINA9910792536103321
Autore	Battistoni Richard M.
Titolo	Civic engagement across the curriculum : a resource book for service-learning faculty in all disciplines / / Richard M. Battistoni, Ph.D
Pubbl/distr/stampa	Boston : , : Campus Compact, , [2003] ©2003
ISBN	1-945459-08-5
Descrizione fisica	1 online resource (85 pages) : illustrations
Soggetti	Service learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia