1. Record Nr. UNINA9910783024903321 Autore Lecercle Jean-Jacques **Titolo** Philosophy of nonsense [[electronic resource]]: the intuitions of Victorian nonsense literature / / Jean-Jacques Lecercle London;; New York,: Routledge, 2002 Pubbl/distr/stampa **ISBN** 1-138-17563-3 1-280-33214-X 0-203-02572-5 Descrizione fisica 1 online resource (256 p.) 827.009 Disciplina Soggetti Nonsense literature, English - History and criticism - Theory, etc. English literature - 19th century - History and criticism - Theory, etc Inglese Lingua di pubblicazione **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references (p. 233-242) and index. Nota di bibliografia Nota di contenuto Cover; PHILOSOPHY OF NONSENSE: The intuitions of Victorian nonsense literature; Copyright; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION: READING NONSENSE READING; READING NONSENSE; NONSENSE READING: LEWIS CARROLL AND THE TALMUD; REREADING NONSENSE: 'JABBERWOCKY'; CONCLUSION; 1 THE LINGUISTICS OF NONSENSE: INTRODUCTION: PHONETICS: MORPHOLOGY: SYNTAX: SEMANTICS: CONCLUSION: 2 THE PRAGMATICS OF NONSENSE: INTRODUCTION; THE PRAGMATICS OF CONVERSATION; POLITENESS AND IDLE TALK; CONCLUSION; 3 NONSENSE AND THE PHILOSOPHY OF LANGUAGE; INTRODUCTION; MEANING AND SAYING; HUMPTY DUMPTY'S THEORIES OF LANGUAGE IS HE AN EGG OR A PERSON? A THEORY OF NAMING: A THEORY OF CONVERSATION; AN AGONISTIC USE OF LITERAL INTERPRETATION; A THEORY OF DEFINITION; INTERPRETATION REVISITED; CONCLUSION; 4 THE POLYPHONY OF NONSENSE; INTRODUCTION; PARODY; THE INTERTEXT OF NONSENSE; THE DISCOURSES OF NONSENSE; PATCHWORK; DISCOURSES; LANGUAGE; FICTION AND LOGIC; NATURAL HISTORY: MADNESS: INSCRIPTION: THE INSTITUTION OF NONSENSE: CONCLUSION: CONCLUSION: READING PHILOSOPHICALLY: THE

HUNTING OF THE SNARK REVISITED; NOTES; INDEX

## Sommario/riassunto

'Jean-Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed. Using the resources of contemporary philosophy - notably Deleuze and Lyotard - he manages to bring out the importance of nonsense' - Andrew Benjamin, University of Warwick Why are we, and in particular why are philosophers and linguists, so fascinated with nonsense? Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books? This amusing, yet rigorous new