

1. Record Nr.	UNINA9910783020203321
Autore	Taylor Victor E
Titolo	Para/Inquiry [[electronic resource] ] : Postmodern Religion and Culture
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2002
ISBN	1-281-14276-X 1-134-65895-8 0-203-01778-1 9786611142766
Descrizione fisica	1 online resource (161 p.)
Disciplina	149/.97 306.6
Soggetti	Postmodernism Postmodernism - Religious aspects Religious aspects Religion - General Religion Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminaries; CONTENTS; List of figures; Acknowledgments; 1 PARALOGIES; 2 PARASTRUCTURES OF SACRED AND LITERATURE; 3 THE MARGINS OF SUBJECTIVITY AND CULTURE; 4 DISFIGURING THE SACRED IN ART AND RELIGION; 5 PARA SHOAH; 6 PARASACRED GROUND(ING)S; 7 PARAGRAVE; 8 EPILOGUE; Glossar y; Notes; Bibliography; Index
Sommario/riassunto	Para/Inquiry represents the next generation of postmodern studies. Focusing on cultural studies religion, and literature, Victor E. Taylor provides us with a fresh look at the history and main themes of postmodernism, both in style and content. Central to the book is the status of the sacred in postmodern times. Taylor explores the sacred images in art, culture and literature. We see that the concept of the sacred is uniquely singular and resistant to an easy assimilation into artistic, cultural or narrative forms. Anyone wishing to gain a new and exciting understanding of post

