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Altri autori (Persone)	CounsellColin <1956-> WolfLaurie
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Nota di bibliografia	Includes bibliographical references (pages 233-244) and index.
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Sommario/riassunto

This revolutionary introductory performance studies coursebook brings together classic texts in critical theory and shows how these texts can be used in the analysis of performance. The editors put their texts to work in examining such key topics as: * decoding the sign * the politics of performance * the politics of gender and sexual identity * performing ethnicity * the performing body * the space of performance * audience and spectatorship * the borders of performance. Each reading is clearly introduced, making often complex critical texts accessible
