

1. Record Nr.	UNINA9910783000103321
Titolo	Art market and connoisseurship : a closer look at paintings by Rembrandt, Rubens and their contemporaries / / edited by Anna Tummers and Koenraad Jonckheere [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2008
ISBN	1-282-06790-7 9786612067907 90-485-0237-3
Descrizione fisica	1 online resource (192 pages) : digital, PDF file(s)
Collana	Amsterdam studies in the Dutch golden age
Altri autori (Persone)	TummersAnna JonckheereKoenraad
Disciplina	707.5
Soggetti	Art - Collectors and collecting Art - Marketing Art as an investment Nederlande
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Determining value on the art market in the golden age : an introduction / Eric Jan Sluijter -- 'By his hand' : the paradox of seventeenth-century connoisseurship / Anna Timmers -- Supply and demand : some notes on the economy of seventeenth-century connoisseurship / Koenraad Jonckheere -- 'Painters pencils move not without that musicke' : prices of southern Netherlandish painted alterpieces between 1585 and 1650 / Natasja Peeters -- The painter versus the connoisseur? : the best judge of pictures in seventeenth-century theory and practice / Anna Tummers -- The rise of the dealer-auctioneer in Paris : information and transparency in a market for Netherlandish paintings / Neil De Marchi and Hans J. Van Miegroet.
Sommario/riassunto	The question whether or not seventeenth century painters such as Rembrandt and Rubens created the paintings which were later sold under their names, has caused many a heated debate. Much is still unknown about the ways in which paintings were produced, assessed, priced, and marketed. For example, did contemporary connoisseurs

expect masters such as Rembrandt to paint their works entirely by their own hand? Who was credited with the ability to assess paintings? How did a painting's price relate to its quality? And how did connoisseurship change as the art market became increasingly complex? The contributors to this essential volume trace the evolution of connoisseurship in the booming art market of the seventeenth- and eighteenth centuries. Among them are the renowned Golden Age scholars Eric Jan Sluijter, Hans Van Miegroet and Neil De Marchi. It is not to be missed by anyone with an interest in the Old Masters and the early modern art market.
