| Record Nr. | UNINA9910782996403321 |
|-------------------------|--|
| Autore | King W. D (W. Davies) |
| Titolo | Collections of nothing / / William Davies King |
| Pubbl/distr/stampa | Chicago : , : University of Chicago Press, , 2008 ©2008 |
| ISBN | 1-282-00495-6 9786612004957 0-226-43709-4 |
| Descrizione fisica | 1 online resource (163 pages) : illustrations |
| Disciplina | 790.1/32 |
| Soggetti | Collectors and collecting - United States |
| | Collectors and collecting - Psychological aspects |
| | Collectors and collecting |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | 1 NOTHING LOST; 2 NOTHING GAINED; 3 NOTHING REGAINED; 4 NOTHING TO KEEP; 5 NOTHING SPECIAL; 6 NOTHING AT ALL; 7 THE REST; ACKNOWLEDGMENTS |
| Sommario/riassunto | Nearly everyone collects something, even those who don't think of themselves as collectors. William Davies King, on the other hand, has devoted decades to collecting nothing-and a lot of it. With Collections of Nothing, he takes a hard look at this habitual hoarding to see what truths it can reveal about the impulse to accumulate. Part memoir, part reflection on the mania of acquisition, Collections of Nothing begins with the stamp collection that King was given as a boy. |

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