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| Altri autori (Persone) | FinneyJohn BurnardPamela |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Series Foreword; Acknowledgements; Introduction; Part I: Changing identities; Part II: Researching digital classrooms; Part III: Strategies for change; Contributors; Glossary; Index |
| Sommario/riassunto | This book draws together a range of innovative practices underpinned by theoretical insight that helps to clarify musical practices of relevance to the changing nature of schooling and the transformation of music education. In this way it addresses a pressing need to provide new ways of thinking about the application of music and technology in schools. More specifically it: .Covers a diverse and wide range of technology, environments and contexts on topics that demonstrate and recognize new possibilities for innovative work in music education. . Deals with teaching strategies and approaches t |