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Sommario/riassunto

This book brings together twenty-four original essays by colleagues, pupils and friends of Kerry Downes. The essays range from the late middle ages to the twentieth century but are concentrated on the period to the study of which Kerry Downes has contributed so much: that of Wren, Vanbrugh and Hawksmoor. Taken together these essays display the different approaches taken by architectural historians and the rich variety of English architecture.
