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Chapter 23. The Practical Politics of the MatterChapter 24. The Defense of Melodrama; Chapter 25. Pre-Utopian Reflections; Part II. SALVATION; Chapter 26. Anutopia; Chapter 27. Coda: Was Harriet Stowe a Racist?; Chapter 28. Postscript; Bibliography; Index; About the Author

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Sommario/riassunto

William B. Allen's astute and provocative interpretation of *Uncle Tom's Cabin* is a tour de force in Stowe scholarship, demonstrating at once Allen's deft handling of political literature and Stowe's profound treatment of America's founding principles through literary politics.

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