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Altri autori (Persone)	RicardoFrancisco J
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Nota di bibliografia	Contains bibliographical references and index.
Nota di contenuto	Preliminary Material -- 'Until Something Else' -- A Theoretical Introduction / Francisco J. Ricardo -- Formalisms of Digital Text / Francisco J. Ricardo -- Knowledge Building and Motivations in Wikipedia: Participation as "Ba" / Sheizaf Rafaeli , Tsahi Hayat and Yaron Ariel -- On the Way to the Cyber-Arab-Culture: International Communication, Telecommunications Policies, and Democracy / Mahmoud Eid -- The Challenge of Intercultural Electronic Learning: English as Lingua Franca / Rita Zaltsman -- The Implicit Body / Nicole Ridgway and Nathaniel Stern -- Cyborg Goddesses: The Mainframe Revisited / Leman Giresunlu -- De-Colonizing Cyberspace: Post-Colonial Strategies in Cyberfiction / Maria Bäcke -- The Différance Engine: Videogames as Deconstructive Spacetime / Tony Richards -- Technology on Screen: Projections, Paranoia and Discursive Practice / Alev Adil and Steve Kennedy -- Desistant Media / Seppo Kuivakari -- List of Contributors / Francisco J. Ricardo -- Index / Francisco J. Ricardo.
Sommario/riassunto	In the extension of digital media from optional means to central site of activity, the domains of language, art, learning, play, film, and politics have been subject to radical reconfigurations as mediating structures. This book examines how this changed relationship has in each case shaped a new form of discourse between self and culture and illustrates explicitly the character of mediated agency beyond the formal

separateness from lived experience that was once conveniently termed the virtual and which has come to influence common assumptions about creative expression itself.

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