

1. Record Nr.	UNISALENTO991002479609707536
Autore	Terraccia, Francesca
Titolo	In attesa di una scelta : destini femminili ed educandati monastici nella diocesi di Milano / Francesca Terraccia
Pubbl/distr/stampa	Roma : Viella, 2012
ISBN	9788883346811
Descrizione fisica	281 p. : c. geogr., diagr. ; 21 cm.
Collana	I libri di Viella ; 131
Disciplina	255.9
Soggetti	Donna - Educazione - Milano - Storia Donna - Istruzione - Milano - Storia Monache - Lombardia Collegi femminili - Diocesi di Milano Donna - Posizione sociale - Lombardia - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con bibliografia (p. [251]-269) e indice

2. Record Nr.	UNINA9910782985903321
Autore	Grieder Terence
Titolo	The art and archaeology of Challuabamba, Ecuador [[electronic resource] /] / by Terence Grieder ; with James D. Farmer ... [et al.]
Pubbl/distr/stampa	Austin, : University of Texas Press, 2009
ISBN	0-292-79371-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Disciplina	986.6
Soggetti	Canari Indians - Ecuador - Cuenca - Antiquities Indian pottery - Ecuador - Cuenca Effigy pottery - Ecuador - Cuenca Pottery figures - Ecuador - Cuenca Indian seals (Numismatics) - Ecuador - Cuenca Excavations (Archaeology) - Ecuador - Cuenca Challuabamba Site (Ecuador) Cuenca (Ecuador) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to the project -- Pottery wares and forms -- Petrographic analysis of selected ceramics from two sites in Ecuador -- Pottery decoration -- Pottery comparisons -- Effigy vessels and figurines -- Stamps and seals -- Stone and shell -- The burials and their offerings -- Human remains -- Zooarchaeology -- Reconstructing Challuabamba's history.
Sommario/riassunto	Challuabamba (ch-wa-bamba)—now a developing suburb of Cuenca, the principal city in the southern highlands of Ecuador—has been known for a century as an ancient site that produced exceptionally fine pottery in great quantities. Suspecting that Challuabamban ceramics might provide a link between earlier, preceramic culture and later, highly developed Formative period art, Terence Grieder led an archaeological investigation of the site between 1995 and 2001. In this book, he and the team of art historians and archaeologists who excavated at Challuabamba present their findings, which establish the community's importance as a center in a network of trade and artistic

influence that extended to the Amazon River basin and the Pacific Coast. *Art and Archaeology of Challuabamba, Ecuador* presents an extensive analysis of ceramics dating to 2100-1100 BC, along with descriptions of stamps and seals, stone and shell artifacts, burials and their offerings, human remains, and zooarchaeology. Grieder and his coauthors demonstrate that the pottery of Challuabamba fills a gap between early and late Formative styles and also has a definite connection with later highland styles in Peru. They draw on all the material remains to reconstruct the first clear picture of Challuabamba's prehistory, including agriculture and health, interregional contacts and exchange, red-banded incised ware and ceramic production, and shamanism and cosmology. Because southern Ecuador has received relatively little archaeological study, *Art and Archaeology of Challuabamba, Ecuador* offers important baseline data for what promises to be a key sector of the prehistoric Andean region.
