

1. Record Nr.	UNINA9910782983703321
Autore	Haenni Sabine
Titolo	The immigrant scene [[electronic resource]] : ethnic amusements in New York, 1880-1920 // Sabine Haenni
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6635-0
Descrizione fisica	1 online resource (336 p.)
Disciplina	306.48086912097471 791.430973
Soggetti	Ethnic theater - New York (State) - New York - History - 19th century Ethnic theater - New York (State) - New York - History - 20th century Immigrants in motion pictures Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mobile metropolis : urban circulation, modern media, moving publics -- A community of consumers : legitimate hybridity, German American theater, and the American public -- The drama of performance : early Italian and Yiddish theatrical cultures -- Filming Chinatown : fake visions, bodily transformations, narrative crises -- Alien intimacies, urban crowds : screening immigrants on Broadway -- Coda : from New York to California.
Sommario/riassunto	Yiddish melodramas about the tribulations of immigration. German plays about alpine tourism. Italian vaudeville performances. Rubbernecking tours of Chinatown. In the New York City of the late nineteenth and early twentieth centuries, these seemingly disparate leisure activities played similar roles: mediating the vast cultural, demographic, and social changes that were sweeping the nation's largest city. In The Immigrant Scene, Sabine Haenni reveals how theaters in New York created ethnic entertainment that shaped the culture of the United States in the early twentieth century. Considering th