

1. Record Nr.	UNINA9910782983603321
Autore	Fetner Tina
Titolo	How the religious right shaped lesbian and gay activism [[electronic resource] /] / Tina Fetner
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6633-4
Descrizione fisica	1 online resource (184 p.)
Collana	Social movements, protest, and contention ; ; v. 31
Disciplina	306.76/6097309045
Soggetti	Gay liberation movement - United States Gay rights - United States Religious right - United States Homophobia - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 131-144) and index.
Nota di contenuto	The roots of activism : homosexuals and Christian evangelicals before the fight -- The conflict emerges in the 1970's -- Organizational development through the 1980's -- Where's the party? Entering the Republican and Democratic folds -- Taking to the streets : protest and direct democracy -- Culture wars : battles for the hearts and minds of America -- The impact of the religious right on lesbian and gay activism.
Sommario/riassunto	While gay rights are on the national agenda now, activists have spent decades fighting for their platform, seeing themselves as David against the religious right's Goliath. At the same time, the religious right has continuously and effectively countered the endeavors of lesbian and gay activists, working to repeal many of the laws prohibiting discrimination based on sexual orientation and to progress a constitutional amendment "protecting" marriage. In this accessible and grounded work, Tina Fetner uncovers a remarkably complex relationship between the two movements-one that transcends political

2. Record Nr.	UNINA9910300050203321
Titolo	The Western Codification of Criminal Law : A Revision of the Myth of its Predominant French Influence // edited by Aniceto Masferrer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-71912-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (427 pages)
Collana	Studies in the History of Law and Justice, , 2198-9850 ; ; 11
Disciplina	345.0072
Soggetti	Criminal law Criminology Law - History Conflict of laws International law Comparative law Criminal Law and Criminal Procedure Law Legal History Private International Law, International and Foreign Law, Comparative Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I -- Tradition and Foreign Influences in the 19th century Codification of Criminal Law by Aniceto Masferrer -- Part II -- The Influence of the Napoleonic Penal Code on the Development of Criminal Law in Germany by Karl Härter -- Ignoring France? Possible French Influences on the Development of Austrian Penal Law in the 19th century by Martin Paul Schennach -- The influence of the French Penal Code of 1810 on the Belgian Penal Code of 1867 by Yves Cartuyvels -- The Influence of the French Penal Code of 1810 over the 'General Part' of the Portuguese Penal Code of 1852 by Frederico de Lacerda da Costa Pinto -- An Autonomous Path for the Italian Penal Code of 1889 by Stefano Vinci -- The Roots of Italian Penal Codification by Michele Pifferi -- The Myth of French Influence over Spanish Codification by Aniceto Masferrer -- The Influence exerted by the 1819 Criminal Code

of the Two Sicilies upon nineteenth-century Spanish Criminal Law Codification and its Projection in Latin America by Emilia Iñesta-Pastor  
-- Part III -- The 'Code Pénal' in the Itinerary of the Criminal Codification in America and Europe by Diego Nunes -- Codifying the Criminal Law in Argentina by Alejandro Agüero -- From Free Will to Social Defense (or from Cesare Beccaria to Cesare Lombroso) by Jorge Núñez -- The 1830 Criminal Code of the Brazilian Empire and its Originality by Ignacio María Poveda Velasco -- The Mexican Codification of Criminal Law by Oscar Cruz Barney -- Part IV -- European and US Influences on the 19th century Prison Reform by Isabel Ramos Vázquez.

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#### Sommario/riassunto

This volume addresses an important historiographical gap by assessing the respective contributions of tradition and foreign influences to the 19th century codification of criminal law. More specifically, it focuses on the extent of French influence – among others – in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has sometimes been claimed. The overemphasis on French influence on other civil law jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored this important subject, an oversight that this book remedies.

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