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Nota di contenuto	Bartered butterflies -- Identity narratives; or, It takes two to tango -- Imperial anxieties -- Europe's uncanny other -- Victoria Ocampo and the Keyserling effect -- The race for national identity -- The other within -- The outlaw Jews of Buenos Aires -- Dirty war stories -- Violent exclusions -- The persistence of memory.
Sommario/riassunto	By the end of the twentieth century, Argentina's complex identity-tango and chimichurri, Eva Peron and the Mothers of the Plaza de Mayo, the Falklands and the Dirty War, Jorge Luis Borges and Maradona, economic chaos and a memory of vast wealth-has become entrenched in the consciousness of the Western world. In this wide-ranging and at times poetic new work, Amy K. Kaminsky explores Argentina's unique national identity and the place it holds in the minds of those who live beyond its physical borders. To analyze the country's meaning in the global imagination, Kaminsky probes Argentina's presen