

1. Record Nr.	UNINA9910782982603321
Autore	Rabaka Reiland <1972->
Titolo	Africana critical theory [[electronic resource]] : reconstructing the black radical tradition, from W.E.B. Du Bois and C.L.R. James to Frantz Fanon and Amilcar Cabral // Reiland Rabaka
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2009
ISBN	1-282-49413-9 9786612494130 0-7391-3309-8
Descrizione fisica	1 online resource (453 p.)
Disciplina	305.896/073
Soggetti	African Americans - Study and teaching Critical theory African American philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 307-414) and index.
Nota di contenuto	(Re)introducing the Africana tradition of critical theory: posing problems and searching for solutions -- W.E.B. Du Bois: the soul of a pan-African Marxist male-feminist -- C.L.R. James: pan-African Marxism beyond all boundaries -- Aime Cesaire and Leopold Senghor: revolutionary negritude and radical new negroes -- Frantz Fanon: revolutionizing the wretched of the earth, radicalizing the discourse on decolonization -- Amilcar Cabral: using the weapon of theory to return to the source(s) of revolutionary decolonization and revolutionary re-Africanization -- Africana critical theory: overcoming the aversion to new theory and new praxis in Africana studies and critical social theory.
Sommario/riassunto	Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R. James, Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.