

1. Record Nr.	UNINA9910450863103321
Autore	Duff Antony
Titolo	Answering for crime : responsibility and liability in the criminal law / R. A. Duff
Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2007
ISBN	1-281-35722-7 1-4725-6015-9 1-84731-392-2
Descrizione fisica	1 online resource (342 p.)
Collana	Legal theory today
Disciplina	345.0401
Soggetti	Criminal law - Philosophy Criminal liability Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 299-316) and index
Nota di contenuto	INTRODUCTION -- 1. RESPONSIBILITY AND LIABILITY -- 2. CRIMINALLY RESPONSIBLE AS WHAT, TO WHOM? -- 3. RESPONSIBLE FOR WHAT? -- 4. CRIMINALLY RESPONSIBLE FOR WHAT? (1) CRIMES AS WRONGS -- 5. CRIMINALLY RESPONSIBLE FOR WHAT? (2) ACTION AND CRIME -- 6. CRIMINALLY RESPONSIBLE FOR WHAT? (3) HARMS, WRONGS AND CRIMES -- 7. STRUCTURES OF CRIME: ATTACKS AND DANGEROUSNESS -- 8. ANSWERING AND REFUSING TO ANSWER -- 9. OFFENCES, DEFENCES AND THE PRESUMPTION OF INNOCENCE -- 10. STRICT LIABILITY AND STRICT RESPONSIBILITY -- 11. UNDERSTANDING DEFENCES
Sommario/riassunto	In this long-awaited book, Antony Duff offers a new perspective on the structures of criminal law and criminal liability. His starting point is a distinction between responsibility (understood as answerability) and liability, and a conception of responsibility as relational and practice-based. This focus on responsibility, as a matter of being answerable to those who have the standing to call one to account, throws new light on a range of questions in criminal law theory: on the question of criminalisation, which can now be cast as the question of what we should have to answer for, and to whom, under the threat of criminal

conviction and punishment; on questions about the criminal trial, as a process through which defendants are called to answer, and about the conditions (bars to trial) given which a trial would be illegitimate; on questions about the structure of offences, the distinction between offences and defences, and the phenomena of strict liability and strict responsibility; and on questions about the structures of criminal defences. The net result is not a theory of criminal law; but it is an account of the structure of criminal law as an institution through which a liberal polity defines a realm of public wrongdoing, and calls those who perpetrate (or are accused of perpetrating) such wrongs to account

2. Record Nr.	UNISA996388605803316
Titolo	Answeres to the particulars proponed by his Majesties commissioner [[electronic resource]]
Pubbl/distr/stampa	[Edinburgh?, : s.n., 1638]
Descrizione fisica	[4] p
Altri autori (Persone)	HamiltonJames Hamilton, Duke of, <1606-1649.>
Soggetti	Covenanters Scotland History Charles I, 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The answer of the Scottish covenanters; the commissioner was James Hamilton, Duke of Hamilton. Caption title. Imprint from STC. Signatures: AÂ² . In this edition, catchword on first page reads "es". Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910782982403321
Titolo	Embodying Asian/American sexualities [[electronic resource] /] / edited by Gina Masequesmay and Sean Metzger
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2009
ISBN	1-282-49417-1 9786612494178 0-7391-3351-9
Descrizione fisica	1 online resource (197 p.)
Altri autori (Persone)	MasequesmayGina MetzgerSean <1973->
Disciplina	305.30973 306.76089950
Soggetti	Asian Americans - Sexual behavior Asian Americans - Attitudes Asian Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Embodying Asian/American Sexualities; Chapter 1. The Rice Room: Scenes from a Bar; Chapter 2. Pornography and Its Dis/Contents; Chapter 3. The One that She Wants: Margaret Cho, Mediatization, and Autobiographical Performance; Chapter 4. Novell-aah!: A Short Play; Chapter 5. And the Crow Cries Before He Dies; Chapter 6. Queer Theory and Anti-Racism Education; Chapter 7. The Anxiety over Borders; Chapter 8. An Interview with Pauline Park; Chapter 9. Public Agendas and Private Struggles Chapter 10. Family, Citizenship, and Selfhood in Luong Ung's First They Killed My Father Chapter 11. Homosexuality and Korean Immigrant Protestant Churches; Chapter 12. Finding Fellatio; Chapter 13. Ghosts; Index; About the Contributors
Sommario/riassunto	Embodying Asian/American Sexualities is an accessible reader designed for use in undergraduate and graduate American studies, ethnic studies, gender and sexuality studies, and performance studies classes as well as for a general public interested in related issues. It contains both overviews of the field and scholarly interventions into a range of

topics, including history, literature, performance, and sociology.
