Record Nr. UNINA9910782982403321 Embodying Asian/American sexualities [[electronic resource] /] / edited **Titolo** by Gina Masequesmay and Sean Metzger Pubbl/distr/stampa Lanham, MD,: Lexington Books, c2009 **ISBN** 1-282-49417-1 9786612494178 0-7391-3351-9 Descrizione fisica 1 online resource (197 p.) Altri autori (Persone) MasequesmayGina MetzgerSean <1973-> Disciplina 305.30973 306.76089950 Soggetti Asian Americans - Sexual behavior Asian Americans - Attitudes Asian Americans - Race identity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Contents; Acknowledgments; Introduction: Embodying Asian/American Sexualities; Chapter 1. The Rice Room: Scenes from a Bar; Chapter 2. Pornography and Its Dis/Contents; Chapter 3. The One that She Wants: Margaret Cho, Mediatization, and Autobiographical Performance: Chapter 4. Novell-aah!: A Short Play; Chapter 5. And the Crow Cries Before He Dies; Chapter 6. Queer Theory and Anti-Racism Education; Chapter 7. The Anxiety over Borders; Chapter 8. An Interview with Pauline Park; Chapter 9. Public Agendas and Private Struggles Chapter 10. Family, Citizenship, and Selfhood in Luong Ung's First They Killed My FatherChapter 11. Homosexuality and Korean Immigrant Protestant Churches; Chapter 12. Finding Fellatio; Chapter 13. Ghosts; Index; About the Contributors Embodying Asian/American Sexualities is an accessible reader designed Sommario/riassunto for use in undergraduate and graduate American studies, ethnic studies, gender and sexuality studies, and performance studies classes as well as for a general public interested in related issues. It contains both overviews of the field and scholarly interventions into a range of

topics, including history, literature, performance, and sociology.