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Nota di contenuto	Christianity, Patriotism, and Nationhood; Contents; Acknowledgments; Preface; Abbreviations; Introduction; Chapter 01: Creeds and Identities; Chapter 02: Liberal Journalism and the Patriotic Cosmos; Chapter 03: The Insularity of English Art, Letters, Politics, and Thought; Chapter 04: Liberalism, Democracy, and the English Nation; Chapter 05: The Dissident Liberal; Chapter 06: Authenticity, the English, and the Jews; Chapter 07: Prussianism, Teutonism, and the Literary War; Chapter 08: History versus Historians in the First World War Chapter 09: Nationalism, Internationalism, and the English Past after 1918 Conclusion; Bibliography; Index
Sommario/riassunto	This study links the concepts of patriotism, Christianity, and English national identity in the journalistic writings of G. K. Chesterton. It is the first work on Chesterton to explore in full the English attachments that were central to his political and spiritual persona, and their roots in a wider movement of English national consciousness in the early-twentieth century.