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Nota di contenuto	Frontmatter -- CONTENTS -- FOREWORD -- PREFACE -- KEYNOTE ADDRESS -- Track 1: Physical and Digital Preservation of Newspapers -- The development of newspaper companies and its impact on libraries in managing newspaper resource, education and information literacy programmes -- THE AUSTRALIAN NEWSPAPER PLAN (ANPLAN) -- THE IMPORTANCE OF PARTNERSHIPS FORNEWSPAPER PRESERVATION -- Parallel Session A: Digitisation of Historic Newspapers: Approaches and Challenges -- DIGITISING HISTORIC NEWSPAPERS IN GERMANY - THE CASE OF BAVARIA -- 19TH CENTURY BRITISH LIBRARY NEWSPAPERS: UTILISING THE ONLINE DATABASE -- NEWSPAPER DIGITISATION IN THE NETHERLANDS. The Dutch Digital Databank for Newspapers and other initiatives -- Parallel Session B: Challenges and Opportunities in Digitisation Projects -- THE CALIFORNIA DIGITAL NEWSPAPER PROJECT: CANVASSING, CATALOGING, PRESERVATION, DIGITISATION -- NEW ACCESS TO OLD MATERIALS: The Hong Kong Newspaper Literary Supplements Digitisation Project -- CREATION OF A

NATIONAL NEWSPAPER REPOSITORY AT THE UNIVERSITY OF ZIMBABWE (UZ) LIBRARY -- Track 1: Physical and Digital Preservation of Newspapers: the Issues of Legal Deposit and Copyright -- WIDENING ACCESS AND LEGAL ISSUES - NEWSPAPERS IN FOCUS -- DIGITAL INGEST OF CURRENT NEWSPAPERS BY THE BIBLIOTHÈQUE NATIONALE DE FRANCE: The Situation End 2007/Beginning 2008 -- Track 2: Service and Access Models of Southeast Asian Newspapers -- COOPERATIVE EFFORTS IN PRESERVATION OF AND ACCESS TO THE WORLD'S NEWSPAPERS -- THE INDEX TO PHILIPPINE NEWSPAPERS (IPN) ONLINE -- SERVICE AND PROCESSING OF NEWSPAPER IN SUPPORTING RESEARCH: A Case Study at Libraries of Universities in Surabaya -- ENHANCING ACCESS TO THE NEWSPAPER COLLECTIONS: The Lee Kong Chian Reference Library Experience -- Track 3: Online Newspapers -- ONLINE NEWSPAPERS: A NEW ERA -- NEWSLINK 2.0 : MAJOR ISSUES IN THE DEVELOPMENT OF THE SPH MULTIMEDIA NEWS ARCHIVES -- ALL NEWS BUT NO PAPER - HARVESTING SWEDISH ONLINE NEWSPAPERS -- Appendix: Papers presented at the IFLA conference «Libraries without borders: Navigating towards global understanding», 10 - 14 August 2008, Québec, Canada -- CANADIAN INUIT NEWSPAPERS AND PERIODICALS: PAST, PRESENT & FUTURE -- SAUVEGARDER ET NUMERISER LA PRESSE DES IMMIGRATIONS EN FRANCE A LA BNF, XIXEME-XXEME SIECLES -- PUBLICATION, ACCESS AND PRESERVATION OF SCANDINAVIAN IMMIGRANT PRESS IN NORTH AMERICA -- PRESS, COMMUNITY, AND LIBRARY. A study of the Chinese-language newspapers published in North America

Sommario/riassunto

The papers brought together in this highly actual book are grouped around three themes. Not only the physical and digital preservation of newspapers are treated, but also the service and access models that are currently under development; examples are provided, with a focus on Southeast Asia. Moreover the dynamism of online newspapers is discussed. This volume contains cutting-edge information which is indispensable for the modern newspaper librarian. Also researchers, educators and journalists may benefit from the introduction to current aspects of the important medium.
