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Autore	Mancini Marie
Titolo	Memoirs [[electronic resource]] : Hortense Mancini and Marie Mancini / / edited and translated by Sarah Nelson
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
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Descrizione fisica	1 online resource (248 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	NelsonSarah <1949-> MazarinHortense Mancini, duchesse de, <1646-1699.> ManciniMaria <1639-1715.>
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Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / General France History Louis XIV, 1643-1715 Sources France Court and courtiers Diaries
Lingua di pubblicazione	Inglese
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Note generali	Translated from the French.
Nota di bibliografia	Includes bibliographical references (p. 183-202) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- Series Editors' Introduction -- The Memoirs of Hortense and Marie Mancini -- Volume Editor's Bibliography -- To M.*** [The Memoirs of Hortense Mancini] -- The Truth in Its Own Light -- A. Genealogical Chart of the Mazzarino and Mancini Families -- B. Map of Present-day Western Europe -- C. Map of Present-day France -- D. Map of Present-day Italy -- Series Editors' Bibliography -- Index
Sommario/riassunto	The memoirs of Hortense (1646-1699) and of Marie (1639-1715) Mancini, nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV, represent the earliest examples in France of memoirs published by women under their own names during their lifetimes. Both unhappily married-Marie had also fled the aftermath of her failed affair with the king-the sisters chose to leave their husbands for life on the road, a life quite rare for women of their day. Through their writings, the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves, rather than leave the stories of their lives to the intrigues of the court-and to their

disgruntled ex-husbands. First translated in 1676 and 1678 and credited largely to male redactors, the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society.
