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Nota di contenuto	Frontmatter; Contents; Angels or Demons?; Demons and Benevolent Spirits in the Ancient Near East; The Divine Messenger in Ancient Greece, Etruria and Rome; Divine Messengers and Mysterious Men in the Patriarchal Narratives of the Book of Genesis; Moses and the Exodus Angel; The Angel as One Form of Divine Communication in the Balaam Narrative; The Angel in Samson's Birth Narrative Judg 13; YHWH's Agents of Doom; Satan, God, and the Angel(s) in 1Chronicles 21; Cherubim and Seraphim in the Bible and in the Light of Ancient Near Eastern Sources; God's Interpreter Angelic Revelation in Jewish Apocalyptic LiteratureThe "Work" of Archangel Raphael; The Figure of the Angel Raphael According to his Farewell Address in Tob 12:6-20; An Archangel's Theology. Raphael's Speaking about God and the Concept of God in the Book of Tobit; Asmodeus: A Less Than Minor Character in the Book of Tobit; Angels in Early Christian Narratives on the Resurrection of Jesus Canonical and Apocryphal Texts; The Angel Gabriel according to Luke 1; Guardians of the Old at the Dawn of the New; Rivals in Heaven: Angels in the Epistle

to the Hebrews

Angels, the Final Age and 1-2Corinthians in Light Of The Dead Sea ScrollsThe Four (or Seven) Archangels in the First Book of Enoch and Early Jewish Writings of the Second Temple Period; Guardian Angels and Angelic National Patrons in Second Temple Judaism and Early Christianity; The Great Opponent. The Devil in Early Jewish and Formative Christian Literature; Heavenly Beings Brought Low: A Study of Angels and the Netherworld; The Motif of the Angels' Fall in Early Judaism; Angels in the Dead Sea Scrolls; Angels in the Work of Flavius Josephus; Angels in Pseudo Philo

The Conception of Angels in Jewish Biblical TranslationsAngels and Demons in the Book of Jubilees; Angels in the Magical Papyri. The Classic Example of Michael, the Archangel; Angels in Rabbinic Literature; Nothing can be Known or Done without the Involvement of Angels: Angels and Angelology in Islam and Islamic Literature; Angels in Early Christian Grave Inscriptions; Angels in Orthodox Religious Practice and Art; The Angels' Comeback

Sommario/riassunto

In our present-day society "Angels" are being talked about more frequently again. But where are the roots of these discourses to be found? How have they developed?. The present volume focuses on important sources for the investigation of angelic images within the ancient Near East, Old Testament, early Judaism and early Christianity. Particular emphasis is given to deuterocanonical Old Testament writings. In addition, significant developments with regard to iconography and piety are examined within the fields of Judaism, Christianity and Islam.
