1. Record Nr. UNINA9910782969503321 Autore Coleman Roy <1964-, > Titolo Reclaiming the streets: surveillance, social control and the city / / Roy Coleman Cullompton;; Portland, Or.:,: Willan,, 2004 Pubbl/distr/stampa **ISBN** 1-134-03374-5 1-134-03367-2 1-281-33189-9 9786611331894 1-84392-477-3 Descrizione fisica 1 online resource (289 p.) Disciplina 303.3/30941 Soggetti Social control - England - Liverpool Social control - Great Britain Electronic surveillance - England - Liverpool Closed-circuit television - Social aspects - Great Britain Closed-circuit television - Social aspects - England - Liverpool Electronics in crime prevention Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 246-261) and index. Nota di bibliografia Cover: Title: Copyright: Contents: Acknowledgements: 1 Introduction: Nota di contenuto 'The friendly eye in the sky'; The new orthodoxy in the social control of the streets; Interpreting contemporary social control; Rationale and organisation of the book; 2 The disappearing state: social control, social order and the state; Liberal and functionalist theories of social control; Social reaction and neo-Marxist theories of social control; Neo-Foucauldian perspectives on social control; Social control and 'risk'; Governmentality: social control and power beyond the state; Conclusion 3 Rediscovering the state: understanding camera surveillance as a social ordering practiceTheoretical prologue: the state in motion; Street camera surveillance and social ordering: investigating the social control agents within a neoliberal state; Conclusion; 4 The neoliberal city and

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## Sommario/riassunto

In an age of mass camera surveillance people in the UK have become the most watched, catalogued and categorised people in the western world, all with little public debate or opposition. Nor has there been much more critical research that understands CCTV within the broader social relations out of which it has grown and consolidated. The aim of this book is to analyse the use of CCTV within this broader social, political and ideological context, focusing on relations between surveillance, power and social order, using Liverpool as a case study. At the same time the book provides a study of soci