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Sommario/riassunto	In an age of mass camera surveillance people in the UK have become the most watched, catalogued and categorised people in the western world, all with little public debate or opposition. Nor has there been much more critical research that understands CCTV within the broader social relations out of which it has grown and consolidated. The aim of this book is to analyse the use of CCTV within this broader social, political and ideological context, focusing on relations between surveillance, power and social order, using Liverpool as a case study. At the same time the book provides a study of soci