

1. Record Nr.	UNINA9910782957903321
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Titolo	A new order of things : property, power, and the transformation of the Creek Indians, 1733-1816 // Claudio Saunt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-280-15391-1 0-511-11789-2 0-511-04058-X 0-511-15071-7 0-511-30203-7 0-511-51155-8 0-511-04850-5
Descrizione fisica	1 online resource (xiv, 298 pages) : digital, PDF file(s)
Collana	Studies in North American Indian history
Disciplina	975/.004973
Soggetti	Creek Indians - History Creek Indians - Cultural assimilation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Illustrations and maps; Abbreviations; Acknowledgments; Introduction; 1 Fair persuasions: Power among the Creeks; 2 "Martial virtue, and not riches": The Creek relationship to property; 3 Alexander McGillivray: Mestizo yet Indian; 4 Forging a social compact; 5 Blacks in Creek country; 6 New roles for women and warriors; 7 Creating a country of laws and property; 8 The power of writing; 9 The hungry years; 10 Seminole resistance; 11 The Redstick War; 12 The Negro Fort; Index
Sommario/riassunto	The story told here is a critical yet unknown chapter in the creation of the American Republic. Claudio Saunt vividly depicts a dramatic transformation in the eighteenth century that overturned the world of the powerful and numerous Creek Indians and forever changed the Deep South. By 1800, some Creeks, whose most valuable belongings had once been deerskins, owned hundreds of African-American slaves and thousands of cattle. Their leaders, who formerly strove for consensus, now ruled by force. New property fostered a new

possessiveness, and government by coercion bred confrontation. A New Order of Things was the first book to chronicle this decisive transformation in America's early history, a transformation that left deep divisions between the wealthy and poor, powerful and powerless.

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