

1. Record Nr.	UNINA9910783627603321
Titolo	Slippery pastimes [[electronic resource]] : reading the popular in Canadian culture / / edited by Joan Nicks and Jeanette Sloniowski
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2002
ISBN	1-280-92552-3 9786610925520 0-88920-666-X
Descrizione fisica	1 online resource (356 p.)
Collana	Cultural studies series
Altri autori (Persone)	NicksJoan <1937-> SloniowskiJeannette <1946->
Disciplina	306/.0971
Soggetti	Popular culture - Canada Canada Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; HERITAGE; TELEVISION; MUSIC; SPORTS; CONTRIBUTORS
Sommario/riassunto	Sixteen essays, written by specialists from many fields, grapple with the problem of a popular culture that is not very popular - but is seen by most as vital to the body politic, whether endangered by globalization or capable of politically progressive messages for its audiences. Slippery Pastimes covers a variety of topics: Canadian popular music from rock 'n' roll to country, hip-hop to pop-Celtic; television; advertising; tourism; sport and even postage stamps! As co-editors, Nicks and Sloniowski have taken an open view of the Canadian Popular, and contributors have app

2. Record Nr.	UNINA9910782956503321
Titolo	Morphology, shape and phylogeny // edited by Norman MacLeod, Peter L. Forey
Pubbl/distr/stampa	London ; ; New York : , : Taylor & Francis, , 2002
ISBN	0-429-21744-7 1-134-55052-9 1-280-05253-8 9786610052530 0-203-16517-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 p.)
Collana	The Systematics Association special volume series ; ; 64
Altri autori (Persone)	ForeyPeter L MacLeodNorman <1953->
Disciplina	571.3
Soggetti	Morphology Phylogeny
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This book arises from a symposium held at the University of Glasgow in August 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Preface; Introduction: morphology, shape, and phylogenetics; Homology, characters and continuous variables; Quantitative characters, phylogenies, and morphometrics; Scaling, polymorphism and cladistic analysis; Overlapping variables in botanical systematics; Comparability, morphometrics and phylogenetic systematics; Phylogenetic signals in morphometric data; Creases as morphometric characters; Geometric morphometrics and phylogeny; A parametric bootstrap approach to the detection of phylogenetic signals in landmark data Phylogenetic tests for differences in shape and the importance of divergence times: Eldredge's enigma exploredAncestral states and evolutionary rates of continuous characters; Modelling the evolution of continuously varying characters on phylogenetic trees: the case of Hominid cranial capacity; Summary; Index; Systematics Association Publications
Sommario/riassunto	Generally, biologists and mathematicians who study the shape and

form of organisms have largely been working in isolation from those who work on evolutionary relationships through the analysis of common characteristics. Increasingly however, dialogue between the two communities is beginning to develop - but other than a handful of journal papers, there has been no formal, published discussion on this subject. This timely book summarises the interdisciplinary work that has taken place to date and will stimulate additional research into these topics. Any scientist working on evolutionary relatio
