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Autore	Meyer Cheryl L. <1959->
Titolo	Mothers who kill their children [[electronic resource]] : understanding the acts of moms from Susan Smith to the "Prom Mom" / / Cheryl L. Meyer and Michelle Oberman ; with Kelly White ... [et al.]
Pubbl/distr/stampa	New York, : New York University Press, c2001
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Altri autori (Persone)	ObermanMichelle WhiteKelly
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Sommario/riassunto	A special kind of horror is reserved for mothers who kill their children. Cases such as those of Susan Smith, who drowned her two young sons by driving her car into a lake, and Melissa Drexler, who disposed of her newborn baby in a restroom at her prom, become media sensations. Unfortunately, in addition to these high-profile cases, hundreds of mothers kill their children in the United States each year. The question

most often asked is, why? What would drive a mother to kill her own child? Those who work with such cases, whether in clinical psychology, social services, law enforcement or ac

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Autore

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Titolo

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Sommario/riassunto

Written in the aftermath of the American Civil War during the ferment of national Reconstruction, Walt Whitman's Democratic Vistas remains one of the most penetrating analyses of democracy ever written. Diagnosing democracy's failures as well as laying out its vast possibilities, Whitman offers an unflinching assessment of the ongoing social experiment known as the United States. Now available for the first time in a facsimile of the original 1870-1871 edition, with an introduction and annotations by noted Whitman scholar Ed Folsom that illuminate the essay's historical and cultural contexts,