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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. West Indian Migration to New York An Overview -- 1. Early-Twentieth-Century Caribbean Women: Migration and Social Networks in New York City -- 2. Where New York's West Indians Work -- 3. West Indians and the Residential Landscape of New York -- 4. Transnational Social Relations and the Politics of National Identity: An Eastern Caribbean Case Study -- 5. New York as a Locality in a Global Family Network -- 6. "Black Like Who?" Afro-Caribbean Immigrants, African Americans, and the Politics of Group Identity -- 7. Growing Up West Indian and

African American: Gender and Class Differences in the Second Generation -- 8. Experiencing Success: Structuring the Perception of Opportunities for West Indians -- 9. Tweaking a Monolith: The West Indian Immigrant Encounter with "Blackness" -- Conclusion. Invisible No More? West Indian Americans in the Social Scientific Imagination -- References -- Notes on Contributors -- Index

Sommario/riassunto

This collection of original essays draws on a variety of theoretical perspectives, methodologies, and empirical data to explore the effects of West Indian migration and to develop analytic frameworks to examine it.
