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Sommario/riassunto	In Kierkegaard and Modern European Philosophy: An Introduction Michael Weston argues that, despite being acknowledged as a precursor to Nietzsche and post-Nietzschean thinkers such as Heidegger and Derrida, the radical nature of Kierkegaard's critique of philosophy has been missed. Weston examines and explains the metaphysical tradition, as exemplified by Plato and Hegel, and the post-metaphysical critiques of Nietzsche, Heidegger and Derrida. He shows how Kierkegaard's ethical critique of philosophy undermines the former and escapes the latter. He considers another ethical crit