

1. Record Nr.	UNINA9910782936603321
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Titolo	Seeking modernity in China's name [[electronic resource]] : Chinese students in the United States, 1900-1927 // Weili Ye
Pubbl/distr/stampa	Stanford, : Stanford University Press, 2001
ISBN	0-8047-8041-2
Descrizione fisica	1 online resource (356 p.)
Disciplina	378.1/9829951073
Soggetti	Chinese students - United States Chinese - Education (Higher) - United States - History - 20th century Returned students - China China Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 289-312) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- A Note on Romanization -- Introduction -- CHAPTER ONE Student Associational Life and Chinese Nationalism -- CHAPTER TWO The Professionals: Predicaments and Promises -- CHAPTER THREE The Question of Race -- CHAPTER FOUR The Women's Story, 1880s-1920s -- CHAPTER FIVE Between Morality and Romance -- CHAPTER SIX The Serious Business of Recreation -- Epilogue -- Notes -- Bibliography -- Character List -- Index
Sommario/riassunto	The students who came to the United States in the early twentieth century to become modern Chinese by studying at American universities played pivotal roles in Chinese intellectual, economic, and diplomatic life upon their return to China. These former students exemplified key aspects of Chinese "modernity," introducing new social customs, new kinds of interpersonal relationships, new ways of associating in groups, and a new way of life in general. Although there have been books about a few especially well-known persons among them, this is the first book in either English or Chinese to study the group as a whole. The collapse of the traditional examination system and the need to earn a living outside the bureaucracy meant that although this was not the first generation of Chinese to break with

traditional ways of thinking, these students were the first generation of Chinese to live differently. Based on student publications, memoirs, and other writings found in this country and in China, the author describes their multifaceted experience of life in a foreign, modern environment, involving student associations, professional activities, racial discrimination, new forms of recreation and cultural expression, and, in the case of women students, the unique challenges they faced as females in two changing societies.
