

1. Record Nr.	UNINA9910779869403321
Autore	Iceland John <1970->
Titolo	Poverty in America [[electronic resource]] : a handbook / / John Iceland
Pubbl/distr/stampa	Berkeley, : University of California Press, c2013
ISBN	0-520-95679-6
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (229 p.)
Disciplina	339.4/60973
Soggetti	Poor - United States - History Poverty - United States - History Economic assistance, Domestic - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Early views of poverty in America -- Methods of measuring poverty -- Characteristics of the poverty population -- Global poverty -- Causes of poverty -- The Great Recession -- Poverty and policy -- Conclusion.
Sommario/riassunto	The United States is among the most affluent nations in the world and has its largest economy; nevertheless, it has more poverty than most countries with similar standards of living. Growing income inequality and the Great Recession have made the problem worse. In this thoroughly revised edition of Poverty in America, Iceland takes a new look at this issue by examining why poverty remains pervasive, what it means to be poor in America today, which groups are most likely to be poor, the root causes of poverty, and the effects of policy on poverty. This new edition also includes completely updated data and extended discussions of poverty in the context of the Tea Party and Occupy Wall Street movements as well as new chapters on the Great Recession and global poverty. In doing so this book provides the most recent information available on patterns and trends in poverty and engages in an open and accessible manner in current critical debates.

2. Record Nr.	UNINA9910782934203321
Autore	Hacking Ian
Titolo	Rewriting the soul : multiple personality and the sciences of memory // Ian Hacking
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 1998, c1995
ISBN	1-4008-1193-7 1-282-75223-5 9786612752230 1-4008-2168-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (347 pages)
Disciplina	153.1/2
Soggetti	Multiple personality - Philosophy Memory - Social aspects Multiple personality - Social aspects Multiple personality - History Soul - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"1st pbk. print., with corrections".
Nota di bibliografia	Includes bibliographical references (p. 297-328) and index.
Nota di contenuto	Is It Real? -- What Is It Like? -- The Movement -- Child Abuse -- Gender -- Cause -- Measure -- Truth in Memory -- Schizophrenia -- Before Memory -- Doubling of the Personality -- The Very First Multiple Personality -- Trauma -- The Sciences of Memory -- Memor-Politics -- Mind and Body -- An Indeterminacy in the Past -- False Consciousness.
Sommario/riassunto	Twenty-five years ago one could list by name the tiny number of multiple personalities recorded in the history of Western medicine, but today hundreds of people receive treatment for dissociative disorders in every sizable town in North America. Clinicians, backed by a grassroots movement of patients and therapists, find child sexual abuse to be the primary cause of the illness, while critics accuse the "MPD" community of fostering false memories of childhood trauma. Here the distinguished philosopher Ian Hacking uses the MPD epidemic and its links with the contemporary concept of child abuse to scrutinize today's moral and political climate, especially our power struggles

about memory and our efforts to cope with psychological injuries. What is it like to suffer from multiple personality? Most diagnosed patients are women: why does gender matter? How does defining an illness affect the behavior of those who suffer from it? And, more generally, how do systems of knowledge about kinds of people interact with the people who are known about? Answering these and similar questions, Hacking explores the development of the modern multiple personality movement. He then turns to a fascinating series of historical vignettes about an earlier wave of multiples, people who were diagnosed as new ways of thinking about memory emerged, particularly in France, toward the end of the nineteenth century. Fervently occupied with the study of hypnotism, hysteria, sleepwalking, and fugue, scientists of this period aimed to take the soul away from the religious sphere. What better way to do this than to make memory a surrogate for the soul and then subject it to empirical investigation? Made possible by these nineteenth-century developments, the current outbreak of dissociative disorders is embedded in new political settings. *Rewriting the Soul* concludes with a powerful analysis linking historical and contemporary material in a fresh contribution to the archaeology of knowledge. As Foucault once identified a politics that centers on the body and another that classifies and organizes the human population, Hacking has now provided a masterful description of the politics of memory : the scientizing of the soul and the wounds it can receive.
