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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface: Provoking Ten Burros and a Genius -- 1. Compliant Defiance in Colonia Santo Domingo -- 2. The Children of (Oscar) Lewis -- 3. 1968-The Massacre at Tlatelolco -- 4. For Whom the Taco Bells Toll -- 5. Crossing Borders -- 6. Rituals of Resistance, or, Diminished Expectations after Socialism -- 7. Chiapas and Mexican Blood -- 8. Engendering Popular Political Culture -- 9. UNAM Strike -- 10. Political Fantasies -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	The Romance of Democracy gives a unique insider perspective on contemporary Mexico by examining the meaning of democracy in the lives of working-class residents in Mexico City today. A highly absorbing and vividly detailed ethnographic study of popular politics and official subjugation, the book provides a detailed, bottom-up

exploration of what men and women think about national and neighborhood democracy, what their dreams are for a better society, and how these dreams play out in their daily lives. Based on extensive fieldwork in the same neighborhood he discussed in his acclaimed book *The Meanings of Macho*, Matthew C. Gutmann now explores the possibilities for political and social change in the world's most populous city. In the process he provides a new perspective on many issues affecting Mexicans countrywide.

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