

1. Record Nr.	UNINA9910782932003321
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Titolo	Routledge philosophy guidebook to Hume on religion // David O'Connor
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	1-134-63409-9 9786612777929 0-203-18205-7 1-282-77792-0 1-134-63410-2 0-203-17092-X
Descrizione fisica	1 online resource (249 p.)
Collana	Routledge Philosophy GuideBooks
Disciplina	193 210
Soggetti	Heidegger, Martin Hume, David Natural theology Philosophical anthropology Philosophy Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 219-222) and index.
Nota di contenuto	Cover; Hume on Religion; Copyright; Contents; Preface; A Note on the Edition of the Dialogues Used; Abbreviations; 1. Introduction: Hume's Life, His Philosophy of Religion, and His Influence; Life; Hume on Religion; Hume's Philosophy of Religion; Hume's Influence; 2. An Overview of the Dialogues; Introduction; The Dialogues in Outline; Natural Religion and Religion in Practice; 3. The Scope and Legitimacy of Natural Religion (Prologue, and Dialogues, Part I); Introduction; The Limits of Reason; 4. Cleanthes' First Design Argument (Dialogues, Part II); Introduction Cleanthes' First Design Argument The Criteria of Good Analogical Arguments; Philo's Criticism and Cleanthes' Rebuttal; 5. Cleanthes'

Second Design Argument: The 'Irregular' Argument (Dialogues, Part III); Introduction; The 'Irregular' Design Argument; Are Basic Religious Beliefs Natural Beliefs?; 6. 'A Mind Like the Human' (Dialogues, Parts IV and V); Introduction; Mysticism, Anthropomorphism, Scepticism (Dialogues, Part IV); Like Effects, Like Causes (Dialogues, Part V); Philo's Concession of Design; 7. Naturalism and Scepticism (Dialogues, Parts VI, VII, and VIII); Introduction  
The Hypothesis of Living Matter and an Inherent Principle of Order (Dialogues, Part VI) Ranking Four Causal Principles: Reason, Instinct, Generation, Vegetation (Dialogues, Part VII); 'The Old Epicurean Hypothesis' (Dialogues, Part VIII); 8. Further Weakening of Natural Religion (Dialogues, Part IX); Introduction; Demea's Case for a Necessary First Cause; Philo's Naturalistic Hypothesis Again; 9. The Problem of Evil (Dialogues, Parts X and XI); Introduction; Theism's Problem of Evil (Dialogues, Part X); Cleanthes' Response to the Inference Problem: Limited Theism (Dialogues, Part XI)  
Hume's Articulation of the Basic Presuppositions in the Standard Debate on the Problem of Evil (Dialogues, Part XI) The Hypothesis of Indifference (Dialogues, Part XI); 10. 'True Religion' (Dialogues, Part XII); Introduction; Appearance and Reality in Philo's Concession of Design in Nature; True Religion and Vulgar Superstition; The Five 'I's'; Scepticism, Deism, Naturalism, Irony; In Conclusion: Faith and Reason; Afterword: Where Is Hume in Hume's Dialogues?; Who Speaks for Hume?; Does Hume Conceal His Thinking in the Dialogues?; Bibliography; Index

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### Sommario/riassunto

David Hume was the most important British philosopher of the eighteenth century. His Dialogues Concerning Natural Religion is a classic text in the philosophy of religion. Hume on Religion introduces and assesses: \*Hume's life and the background to the Dialogues \*the ideas and text of Dialogues \*Hume's continuing importance to philosophy.

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