

1. Record Nr.	UNISALENTO991003068629707536
Autore	Shifman, M.
Titolo	At the frontier of particle physics : handbook of QCD : Boris Ioffe Festschrift / edited by M. Shifman
Pubbl/distr/stampa	Singapore ; River Edge, NJ : World Scientific, c2001
Descrizione fisica	3 v. (xi, 2151 p. compless.) : ill. ; 23 cm.
Disciplina	53.3.4 539.7548 QC793.3
Soggetti	Quantum chromodynamics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references.

2. Record Nr.	UNINA9910782928203321
Autore	Fitzgerald William <1952->
Titolo	Slavery and the Roman literary imagination / / William Fitzgerald [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11893-X 1-280-42111-8 0-511-17333-4 0-511-04073-3 0-511-15239-6 0-511-32335-2 0-511-61254-0 0-511-04927-7
Descrizione fisica	1 online resource (xi, 129 pages) : digital, PDF file(s)
Collana	Roman literature and its contexts
Disciplina	870.9/3520625
Soggetti	Latin literature - History and criticism Slavery in literature Slavery - Rome - History Enslaved persons - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 119-125) and indexes.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: living with slaves; CHAPTER 1. The other self: proximity and symbiosis; CHAPTER 2. Punishment: license, (self-) control and fantasy; CHAPTER 3. Slaves between the free; CHAPTER 4. The continuum of (servile) relationships; CHAPTER 5. Enslavement and metamorphosis; Epilogue; Bibliography; General index; Index of passages discussed
Sommario/riassunto	This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves, beings who both were and were not fellow humans. As a shadow humanity, slaves furnished the free with other selves and imaginative alibis as well as mediators between and

substitutes for their peers. As presences that witnessed their owners' most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety. The book discusses not only the ideological relations of Roman literature to the institution of slavery, but also the ways in which slavery provided a metaphor for a range of other relationships and experiences, and in particular for literature itself. It is arranged thematically and covers a broad chronological and generic field.
