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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- PART I. METROPOLITAN ALLEGORIES -- 1. National Character, Publicity and Sex -- 2. Public Women in the French Body Politic -- 3. Public Life in Enlightenment Pornography -- PART 2. ANTIPODES -- 4. The Sexual Nature of South Sea Islands -- 5. British Encounter: Recognizing Sensibility -- 6. French Encounter: Crafting Transparency -- Notes -- Index

Sommario/riassunto

Sexual Antipodes is about how Enlightenment print culture built modern national and racial identity out of images of sexual order and disorder in public life. It examines British and French popular journalism, utopian fiction and travel accounts about South Sea encounter, pamphlet literature, and pornography, as well as more traditional literary sources on the eighteenth century, such as the novel and philosophical essays and tales. The title refers to a premise in utopian and exoticist fiction about the southern portion of the globe: sexual order defines the character of the state. The book begins by examining how the idea of sexual order operated as the principle for explaining national differences in eighteenth-century contestation between Britain and France. It then traces how, following British and French encounters with Tahiti, the comparison of different national sexual orders formed the basis for two theories of race: race as essential character and race as degeneration.
