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Sommario/riassunto	Drawing on in-depth interviews with women reflecting a range of experiences of verbal hostility, physical violence and sexual violence, Spectacle of Violence explores the issues surrounding violence and hostility towards lesbians and gay men. Challenging current thinking, Gail Mason highlights the ways in which different identities, bodies and systems of through interact, and asks fundamental questions: * Where does violence come from? * What effects does it have? * How do lesbians and gay men manage the risk of violence? * What is the relationship between