

1. Record Nr.	UNINA9910782911703321
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Titolo	Speech and performance in Shakespeare's sonnets and plays // David Schalkwyk [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13256-8 1-280-16109-4 0-511-12022-2 0-511-06442-X 0-511-14822-4 0-511-30522-2 0-511-48394-5 0-511-07288-0
Descrizione fisica	1 online resource (ix, 262 pages) : digital, PDF file(s)
Disciplina	822.3/3
Soggetti	Sonnets, English - History and criticism Autobiography in literature Speech in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the sonnets -- Performatives : the sonnets, Antony and Cleopatra and As you like it -- Embodiment : the sonnets, Love's labour's lost, Romeo and Juliet and Twelfth Night -- Interiority : the sonnets, Hamlet and King Lear -- Names : the sonnets, Romeo and Juliet, Troilus and Cressida and Othello -- Transformations : the sonnets and All's well that ends well.
Sommario/riassunto	David Schalkwyk offers a sustained reading of Shakespeare's sonnets in relation to his plays. He argues that the language of the sonnets is primarily performative rather than descriptive, and bases this distinction on the philosophy of Ludwig Wittgenstein and J. L. Austin. In a wide-ranging analysis of both the 1609 Quarto of Shakespeare's sonnets and the Petrarchan discourses in a selection of plays, Schalkwyk addresses such issues as embodiment and silencing,

interiority and theatricality, inequalities of power, status, gender and desire, both in the published poems and on the stage and in the context of the early modern period. In a provocative discussion of the question of proper names and naming events in the sonnets and plays, the book seeks to reopen the question of the autobiographical nature of Shakespeare's sonnets.
