1.	Record Nr.	UNINA9910451884703321
	Autore	Macardle Peter
	Titolo	The St Gall passion play [[electronic resource]] : music and performance / / Peter Macardle
	Pubbl/distr/stampa	Amsterdam, : Rodopi, 2007
	ISBN	94-012-0544-2 1-4356-2310-X
	Descrizione fisica	1 online resource (461 p.)
	Collana	Ludus ; ; 10
	Disciplina	792.16
	Soggetti	Passion-plays - History and criticism Passion-plays - Songs and music - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [397]-458).
	Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- The Text and the Problem -- Liturgy and Localization -- Approaches -- 'Cantat' – 'dicat' – 'respondeat' Directions and Performers -- A note on the transcription and editing of text and notation -- Localizing the Play -- Before the Passion -- The Passion (1) -- The Passion (2) -- The Resurrection and the Harrowing of Hell -- The Empty Tomb -- Conclusions -- Bibliography.
	Sommario/riassunto	The early-fourteenth-century St Gall Passion Play comes from the Central Rhineland. Unfortunately its music (over one hundred Latin and German chants) is given in the manuscript only as brief incipits, without any musical notation. This interdisciplinary study reconstructs the musical stratum of the play. It is the first full-scale musical reconstruction of a large German Passion play in recent times, using the latest available scholarly data in drama, liturgy and music. It draws conclusions about performance practice and forces, and offers a sound basis for an authentic performance of the play. The study applies musical and liturgical data to the problem of localizing the play (the first time this has been systematically attempted), and assesses how applicable this might be to other plays. It presents a detailed study of the distinctive medieval liturgical uses of three German dioceses,

Mainz, Speyer and Worms. The comparative approach suggests how the music of other plays might be reconstructed and understood, and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre. The book should be of interest to literary scholars, theatre historians, musicologists, liturgical scholars, and those involved in the performance of early drama.

2.	Record Nr.	UNINA9910465714803321
	Autore	Molodowsky Kadia <1894-1975.>
	Titolo	Paper bridges [[electronic resource]] : selected poems of Kadya Molodowsky / / translated, edited, and introduced by Kathryn Hellerstein
	Pubbl/distr/stampa	Detroit, : Wayne State University Press, c1999
	ISBN	0-8143-3829-1
	Descrizione fisica	1 online resource (563 p.)
	Altri autori (Persone)	HellersteinKathryn
	Disciplina	839/.113
	Soggetti	Holocaust, Jewish (1939-1945)
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 541-543).
	Nota di contenuto	""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Kathryn Hellerstein""; ""A Note on the Translation""; ""I. Kheshvndike nekht (Nights of Heshvan), Vilna, 1927""; ""Women-Poems""; ""Fallen Leaves""; ""Otwock""; ""At Blue Dawn""; ""Today Is a Quiet Day"" ""Thirst""""Prayers""; ""Clay-Ground""; ""Poor Women""; ""II. Mayselekh (Tales), Warsaw, 1931""; ""Olke""; ""The River""; ""The Tale of a Washtub""; ""Little Shoes""; ""The Cricket""; ""Open the Gate""; ""III. Afn barg (On the Mountain), New York, 1938""; ""Marzipans""; ""A Letter"" ""IV. Dzshike gas (Dzshike Street), Warsaw, 1933, 1936 Dzshike Street""; ""Marching""; ""A Mother""; ""A Street in the Year 1930""; ""Chronicle""; ""My Paper Bridge""; ""Self-Portrait""; ""A Letter""; ""At the Mirror""; ""My Room, Then, Is a Ship""

""I Still Don't Have a Gray Hair, Not a One"""January; ""Hello, My Heart!""; ""In the Green Tree Lies Gray Ash (Selections)""; ""Jeremiah"";
""A Poem to My Clothes Closet""Shloyminke the Blacksmith""; ""V. Freydke (Freydke), Warsaw, 1935, 1936""; ""From Freydke: A Long Poem""
""I Freydke"""""II The Low Ceiling""; ""IV In Pshenytsa's Workshop""; ""V Strike""; ""My Tow-Boat""; ""My Day""; ""My Father's Fur Coat""; ""VI. In land fun mayn gebeyn (In the Country of My Bones),Chicago, 1937"";
""My Ultimate Biography""; ""When Nobody Calls Me""; ""At the Threshold""
""In the Country of My Bones   ""

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3. | | |
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| Record Nr. | UNISA996465311703316 |
| Titolo | Proceedings / Parcella 1988 [[electronic resource]] : Fourth International Workshop on Parallel Processing by Cellular Automata and Arrays, Berlin, GDR, October 17-21, 1988 / / edited by Gottfried Wolf, Tamas Legendi, Udo Schendel |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1989 |
| ISBN | 3-540-46062-4 |
| Edizione | [1st ed. 1989.] |
| Descrizione fisica | 1 online resource (II, 381 p.) |
| Collana | Lecture Notes in Computer Science, , 0302-9743 ; ; 342 |
| Disciplina | 003.3 |
| Soggetti | Architecture, Computer |
| | Computers |
| | Computer programming |
| | Microprocessors |
| | Computer System Implementation |
| | Computation by Abstract Devices |
| | Programming Techniques |
| | Processor Architectures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Multiprocessor arrays: Topology, efficiency and fault-tolerance -- |

Unsolved theoretical problems in homogeneous structures -- On simultaneous realizations of boolean functions, with applications -- Parallel microprogramming as a tool for multi-microprocessor systems -- A survey of parallel computational geometry algorithms -- Parallel memories for straight line and rectangle access -- Programming with active data -- Prolog implementations for cellular architectures -- Modular highly-parallel computation and architectures -- Parallel computation and supercomputers and applications -- Fast parallel algorithms and the complexity of parallelism (basic issues and recent advances) -- Process-structured architectures to transform information flowing through -- Basic research for cellular processing -- Parallel algorithms in image processing -- VLSI arrays implementing parallel line-drawing algorithms -- Parallel conflict-free optimal access to complete extended q-ary trees -- Systolic preconditioning algorithms for the jacobi iterative solution of sparse linear systems -- Multiprocessor systems for large numerical applications -- Systolic array for eigenvalue of jacobi matrix -- A transitive closure algorithm for a 16-state cellprocessor -- Control of sensory processing — A hypothesis on and simulation of the architecture of an elementary cortical processor -- Bounds for l-selection and related problems on grids of processors -- Recursive design of communication schemes for parallel computation with relacs -- Solution of dense systems of linear equations using cellular processors -- Running order statistics on a bit-level systolic array -- Realization of sets of permutations by permutation networks -- Simulation of learning networks -- Given's rotation on an instruction systolic array -- Worst case analysis for reducing algorithms on instruction systolic arrays with simple instruction sets -- Self-checking processing elements in cellular arrays -- Cellular diagnostic in parallel systems -- Reliable networks for boolean functions with small complexity -- Pipeline-automata — A model for acyclic systolic systems.

Sommario/riassunto	This volume contains selected papers for the Parcella '88, the Fourth International Workshop on "Parallel Processing by Cellular Automata and Arrays" held in Berlin from October 17 to 21, 1988. The profile of the Parcella workshop series is focused on problems of processing by regular structures, i.e. their "flexibilization" or adapting to "irregular" algorithms and, closely related to this, on the "regularization" of algorithms for their embedding into regular structures. It seems that these problems will have an increasing priority within the list of central problems in parallelization and will determine the profile of Parcella for the next years.

4.	Record Nr.	UNINA9910782910003321
	Autore	Gray Ann <1946-, >
	Titolo	Video playtime : the gendering of a leisure technology / / Ann Gray
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
	ISBN	1-134-93131-X
		0-203-13550-4
		1-134-93132-8
		1-280-51765-4
		9786610517657
	Descrizione fisica	269 p
	Collana	Comedia
	Disciplina	302.23/45
	Soggetti	Video recordings - Social aspects
		Video recording - Social aspects
		Television and women
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [258]-264) and index.
	Nota di contenuto	chapter Introduction -- chapter 1 1Questions of method -- chapter 2 2Organization of spare time -- chapter 3 3Viewing contexts and related texts -- chapter 4 4Viewing and reading preferences -- chapter 5 5Technology in the domestic environment -- chapter 6 6The VCR: time-shift -- chapter 7 7The VCR: hiring tapes -- chapter 8 8Gender and class in the household.