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Titolo	The uses of the past in the early Middle Ages // edited by Yitzhak Hen and Matthew Innes [[electronic resource]]
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Descrizione fisica	1 online resource (ix, 283 pages) : digital, PDF file(s)
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Soggetti	Middle Ages - Historiography
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Memory, identity, and power in Lombard Italy / Walter Pohl -- Memory and narrative in the cult of early Anglo-Saxon saints / Catherine Cubitt -- The uses of the Old Testament in early medieval canon law: the Collectio Vetus Gallica and the Collectio Hibernensis / Rob Meens -- The transmission of tradition: Gregorian influence and innovation in eighth-century Italian monasticism / Marios Costambeys -- The world and its past as Christian allegory in the early Middle Ages / Dominic Janes -- The Franks as the new Israel?: Education for an identity from Pippin to Charlemagne / Mary Garrison -- Political ideology in Carolingian historiography / Rosamond McKitterick -- The annals of Metz and the Merovingian past / Yitzhak Hen -- The empire as ecclesia: Hrabanus Maurus and biblical historia for rulers / Mayka De Jong -- Teutons or Trojans? The Carolingian and the Germanic past / Matthew Innes -- A man for all seasons: Pacificus of Verona and the creation of a local Carolingian past / Cristina La Rocca.
Sommario/riassunto	This volume investigates the ways in which people in western Europe

between the fall of Rome and the twelfth century used the past: to legitimate the present, to understand current events, and as a source of identity. Each essay examines the mechanisms by which ideas about the past were subtly (and sometimes not so subtly) reshaped for present purposes. As well as written histories, also discussed are saints' lives, law codes, buildings, Biblical commentary, monastic foundations, canon law and oral traditions. The book thus has important implications for how historians use these sources as evidence: they emerge as representations of the past made for very special reasons, often by interested parties. This was the first volume to be devoted fully to these themes, and as such it makes a significant contribution to our understanding of the role of the past within early medieval societies.

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