

1. Record Nr.	UNINA9910782900903321
Autore	Wong Agnes M. F. <1968->
Titolo	Eye movement disorders // Agnes M.F. Wong
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-756251-5 1-281-92552-7 9786611925529 0-19-971727-3
Descrizione fisica	1 online resource (xiv, 294 pages) : illustrations (chiefly color)
Collana	Oxford scholarship online
Disciplina	617.7/62
Soggetti	Eye - Movement disorders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2008.
Nota di bibliografia	Includes bibliographical references (p. 263-274) and index.
Nota di contenuto	Eye rotations, the extraocular muscles, and strabismus terminology -- Introduction to the six eye movement systems and the visual fixation system -- The vestibular and optokinetic systems -- The saccadic system -- The smooth pursuit system -- The vergence system -- Nystagmus -- Saccadic dyskinesia, other involuntary eye movements, and gaze deviations -- Ocular motor disorders caused by lesions in the brainstem -- Ocular motor disorders caused by lesions in the cerebellum -- Ocular motor disorders caused by lesions in the cerebrum -- Nuclear and infranuclear ocular motor disorders -- Disorders of neuromuscular transmission -- Disorders affecting the extraocular muscles.
Sommario/riassunto	Eye Movement Disorders, by Dr. Agnes Wong, presents eye movement disorders in a full-colour, highly illustrative format. This text explains eye movement disorders in a concise yet comprehensive manner, covering the intricate relationship between eye movement disorders, and their underlying neuroanatomy and pathophysiology. Its easy-to-read and user-friendly approach will appeal to specialists in ophthalmology, neurology, and neurosurgery who need a rapid reference on less familiar clinical problems.

2. Record Nr.	UNINA9910954314603321
Autore	Britsch Susan J. <1955->
Titolo	Beyond stories : young children's nonfiction composition // Susan J. Britsch
Pubbl/distr/stampa	New York ; ; Oxfordshire, England, : Routledge, 2013, c2002 New York : , : Routledge, , 2013
ISBN	1-138-43978-9 1-61442-229-X 1-317-92242-5 1-315-85368-X 1-317-92243-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Disciplina	372.62/3 372.623
Soggetti	English language - Composition and exercises - Study and teaching (Early childhood) English language - Composition and exercises - Study and teaching (Primary) Exposition (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Eye on education book." First published 2002 by Eye On Education.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; ABOUT THE AUTHOR; ACKNOWLEDGMENTS; PROLOGUE; CHAPTER 1 "IT'S NOT A STORY"-CHILDREN RESPONDING THROUGH NONFICTION; Introduction; What Is Genre?; Developing Knowledge about Genre; The Horizontal Curriculum; A Plea for the Unconventional; CHAPTER 2 "'I HOPE YOU FEEL BETTER' AND RAINDROPS AND RAIN CLOUDS"-NONFICTION COMPOSITION IN THE PLAY OF YOUNG CHILDREN; The Beginnings of Nonfiction: Composing as Gesture; Assessing What Children Know about Genres Other than Stories; CHAPTER 3 COMPOSING CHOICES: REPRESENTING RESPONSE TO EXPERIENCE Response as ChoiceWhere Does Nonfiction Fit?; A Collection of Composing Choices; Endnote; CHAPTER 4 "WHAT HAPPENS TO THE

BEE?"-CHILDREN COMPOSING NONFICTION IN CLASSROOMS; The Range of Response; Jack; A Nonfiction Investigation in Third Grade; Questioning for Composing; Questions for Teachers; CHAPTER 5 THE ROLE OF READING IN NONFICTION COMPOSITION; Reading as Response; Selecting Texts for Focused Reading; Focused Reading; Reading and Composing; Toward Nonfiction Creativity; CHAPTER 6 ASSESSMENT AS A NONJUDGMENTAL PROCESS; Following and Fostering Change; What about Standards?; Beyond Charts In the EndREFERENCES; INDEX

Sommario/riassunto

This book pulls together the experiences of teachers and children in pre-school through Grade 3. It demonstrates that nonfiction composing is a highly creative process for young children. It provides suggestions for writing assignments, focused reading, and assessment. The theme that underlines this book is that joy and creativity are inherently part of nonfiction and non-narrative composing with young children.
