

1. Record Nr.	UNINA9910497083803321
Autore	Tutumluer Erol
Titolo	Advances in Transportation Geotechnics IV : Proceedings of the 4th International Conference on Transportation Geotechnics Volume 1
Pubbl/distr/stampa	Cham : , : Springer International Publishing AG, , 2021 ©2022
ISBN	3-030-77230-6
Descrizione fisica	1 online resource (949 pages)
Collana	Lecture Notes in Civil Engineering Ser. ; ; v.164
Altri autori (Persone)	NazarianSoheil Al-Qadilmad Qamhialssam I. A
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782900703321
Autore	Hadley Michael L
Titolo	Count not the dead [[electronic resource]] : the popular image of the German submarine / / Michael L. Hadley
Pubbl/distr/stampa	Annapolis, Md., : Naval Institute Press, c1995
ISBN	1-282-85734-7 9786612857348 0-7735-6526-4
Descrizione fisica	xiv, 253 p., [25] p. of plates : ill., ports. ; ; 24 cm
Disciplina	359.9/3/0943
Soggetti	Submarines (Ships) - Germany - History Submarines (Ships) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [215]-240) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Introduction: The Seeds of Tradition -- U-boats in the Imperial German Navy, 1914-18 -- In the Wake of Versailles, 1919-38 -- Dönitz's Men: U-boats in the Third Reich, 1939-45 -- Redemption of a Myth, 1945-76 -- Revising the Past: The Buchheim Wave, 1973-88 -- Epilogue: Legacies of History and Tradition -- Notes -- Bibliography -- Index
Sommario/riassunto	Basing his study on some two-hundred-and-fifty German novels, memoirs, fictionalized histories, and films (including Das Boot), Michael Hadley examines the popular image of the German submarine and weighs the values, purposes, and perceptions of German writers and film makers. He considers the idea of the submarine as a war-winning weapon and the exploits of the "band of brothers" who made up the U-boat crews. He also describes the perceptions of the German public about the role of the U-boat in the war effort and the hopes that it carried for victory in two world wars against the Allied forces. Analysed in context, the U-boat emerges as a central factor and metaphor in Germany's ongoing struggle with its political and military past. In Count Not the Dead Hadley explores the complex relationships between political reality and cultural myth, and draws important conclusions about the way in which Germans have interpreted their past and how

present concerns change these views.
