

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910782889703321 |
| Autore | Marriott Stephanie |
| Titolo | Live television [[electronic resource]] : time, space and the broadcast event / / Stephanie Marriott |
| Pubbl/distr/stampa | Los Angeles, [Calif.] ; ; London, : SAGE, c2007 |
| ISBN | 0-7619-5909-2 1-282-02049-8 9786612020490 1-84920-259-1 |
| Descrizione fisica | 1 online resource (137 p.) |
| Collana | Media culture & society series |
| Disciplina | 791.453 |
| Soggetti | Live television programs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [130]-134) and index. |
| Nota di contenuto | Cover; Contents; Part One: Time and Space; Chapter One: Mediated Interactions; Chapter Two: Time, Space and Electronic Communication; Part Two: The Live Event; Chapter Three: The Meaning of Live; Chapter Four: Time and the Live Event; Chapter Five: The Mediation of the Event; Chapter Six: Space and the Live Event; Chapter Seven: Time , Space and Catastrophe; References; Index |
| Sommario/riassunto | In this accessible book, Stephanie Marriott engages in a close and detailed analysis of the nature of live television. She examines the transformations in our experience of time and space which are brought about by the capacity of broadcasting, to bring us the world in the moment in which it is unfolding. |