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Altri autori (Persone)	PalihawadanaMahinda
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Translation; Recommended for Consultation; Translation, Transliteration, and Commentary; Prologue; I. The Pairs: Yamaka-vaggo; II. Awareness: Appamada-vaggo; III. The Mind: Citta-vaggo; IV. Flowers: Puppha-vaggo; V. The Childish: Bala-vaggo; VI. The Sagacious: Pandita-vaggo; VII. The Worthy: Arahanta-vaggo; VIII. The Thousands: Sahassa-vaggo; IX. The Wrong: Papa-vaggo; X. The Rod: Danda-vaggo; XI. Old Age: Jara-vaggo; XII. The Self: Atta-vaggo; XIII. The World: Loka-vaggo; XIV. The Awakened One: Buddha-vaggo; XV. Happiness: Sukha-vaggo; XVI. The Pleasant: Piya-vaggo XVII. Wrath: Kodha-vaggoXVIII. Stains: Mala-vaggo; XIX. The Firm in Dhamma: Dhammattha-vaggo; XX. The Path: Magga-vaggo; XXI. Miscellaneous: Pakinnaka-vaggo; XXII. Hell: Niraya-vaggo; XXIII. The Elephant: Naga-vaggo; XXIV. Craving: Tanha-vaggo; XXV. The Bhikkhu: Bhikkhu-vaggo; XXVI. The Brahmana: Brahmana-vaggo; Notes; Bibliography; Index
Sommario/riassunto	An English translation of the most popular text in the Theravada Buddhist tradition. The book includes a translation (with transliteration) of the Pali commentary on the verses, as well as the translators' own notes and commentary.