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| 1. Record Nr. | UNISA990005533860203316 |
| Titolo | Beni pubblici : problemi teorici e di gestione / scritti di Dante Cosi ... [et al.] ; a cura di Giuseppe Bognetti e Emilio Gerelli |
| Pubbl/distr/stampa | Milano : F. Angeli, c1974 |
| Descrizione fisica | 386 p. ; 22 cm. |
| Collana | Collana CIRIEC ; 14 |
| Disciplina | 342 |
| Soggetti | Beni pubblici - Saggi |
| Collocazione | 300 342 COS |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910782884503321 |
| Autore | Tomkins Silvan S (Silvan Solomon), <1911-> |
| Titolo | Affect imagery consciousness [[electronic resource]] : the complete edition // by Silvan S. Tomkins ; with the editorial assistance of Bertram P. Karon |
| Pubbl/distr/stampa | New York, : Springer Pub., c2008 |
| ISBN | 1-281-81348-6
9786611813482
0-8261-4409-8
0-8261-4405-5 |
| Descrizione fisica | 1 online resource (1349 p.) |
| Disciplina | 152.4 |
| Soggetti | Affect (Psychology)
Consciousness |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "The Silvan S. Tomkins Institute." |
| Nota di bibliografia | Includes bibliographical references and indexes. |

Nota di contenuto

BOOK ONE; Contents; Prologue; VOLUME I: THE POSITIVE AFFECTS; VOLUME II: THE NEGATIVE AFFECTS; References-Volumes I and II; Author Index; Subject Index; BOOK TWO; Prologue; VOLUME III: THE NEGATIVE AFFECTS: ANGER AND FEAR; VOLUME IV: COGNITION: DUPLICATION AND TRANSFORMATION OF INFORMATION; Epilogue: Rate Change and Dimensionality as Fundamental Axiom; References-Volumes III and IV; Author Index; Subject Index

Sommario/riassunto

"...brilliant..."-- Malcolm Gladwell , Author of Blink. Tomkins's magnum opus, Affect Imagery Consciousness , was published by Springer Publishing Company in four volumes over 30 years. When Tomkins began writing the book in the 1950's, American psychology was dominated by psychoanalytic and behaviorist theories--neither of which placed much importance on the role of basic emotions in everyday human behavior. Tomkins challenged the status quo by developing--over the span of more than 1000 pages--a theory of consciousness and motivation that placed emotion at the core of the human experience.
